



The GW HATCHET

Vol. 88, No. 56

Since 1904

The George Washington University

Washington, D.C.

Monday, April 27, 1992



photo by Julie Brinker

THE RAMONES ROCK the 'Wild West' at Spring Fling in the Smith Center Saturday.

Hate speech vs. free speech

Faculty, students question the right to speak their minds

by Lisa Leiter
Asst. News Editor



Nigger.
Faggot.
Dyke.
Bimbo. JAP.
Kike. Wop.
WASP. Whore.

Gook. Spic. Wetback. Sounds like comedian George Carlin's dirty words list, but these names have been shouted by many GW students and others across the country every day. Some GW students, administrators and faculty have had enough of what they call hate speech and plan to prevent GW members from wanting it to be part of their vocabularies.

In almost every case involving what many deem hate speech, individuals find it difficult to draw the line between hate and free speech. Many say the line can be drawn when the slurs incite violence. Others claim the line is drawn when a statement's purpose or intent is to harm. GW administrators ask themselves this question often, and Executive Director of the Office of Campus Life LeNorman Strong says it is one he will attempt to answer.

Associate professor of women's studies Phyllis Palmer claims she is a free speech advocate and would be against regulations for hate speech. However, she notes "intellectually dishonest" name-calling does not meet the University's standard of

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One of several fliers many people deemed a campus hate crime.

argument. "(The University) should teach people how to talk about disagreements."

Palmer explained three ways in which the University can help prevent name-calling. She thinks the University Teaching Center can train faculty about how to deal with issues in the classroom. "(Then) we can learn how to move from highly emotional issues . . . (we can have) dialogue instead of name calling."

She also says homosexuality discussions in the classroom

provoke anxiety from many students. She claims the faculty does not know how to properly deal with it, but says "we need to talk about it. There are forbidden things we can't talk about because it distresses students . . . (but) this inhibits one's ability to analyze."

Assistant Dean of Students Jan-Mitchell Sherrill says it is hard to say where one draws the line between free speech and "fighting words." He

(See HATE, p. 12)

Rain fails to dampen Spring Fling spirit

by Sean Rockhold
Hatchet Reporter

The threat of rain forced Saturday's Spring Fling indoors for the fourth year in a row, however, Residence Hall Association President Chris Ferguson said it could not have gone better given the circumstances.

The event, cosponsored by the RHA, Program Board and Joint Dining Services Board, was held in two locations. Those in charge of the day decided to move the music stage, space walk, food booths, games and everything else scheduled for the University Yard to the Smith Center.

The ferris wheel, octopus ride, dunk tank and horseshoe toss were left in parking lot next to the 2000 Penn complex.

Tova Olson, RHA Spring Fling chair, said the decision to move much of Spring Fling indoors resulted from concerns about the band's sound equipment. "One drop (of rain) could ruin all of the equipment and the RHA and PB would be responsible."

She added that although the event may have lost some of its impact by

being split up, she thought the day went extremely well. Amanda Fugazy, PB programs chair, added nothing was canceled because of the move indoors.

Students lined up outside the Smith Center at about 11 a.m., nearly an hour before the doors were scheduled to open, because only 800 Spring Fling T-shirts were distributed. "The day was fun, but there weren't enough T-shirts to go around," sophomore Fritz Hoeschler said.

For those who were unable to get T-shirts, many other giveaways were available to correspond with this year's "Wild West" theme. After the T-shirts were gone, students received cowboy hats and keychains and more than 1,000 water guns were also distributed at the end of the day.

Hoeschler added that he enjoyed many of the activities, especially the dunk tank, sponsored by the Everglades Hall Council. Students were able to dunk other students and many of the candidates from the recent Student Association elections. SA President-elect Mike Musante, former presidential

(See SPRING, p.14)

Alcohol abuse, fights on the rise in 1991-92

by Jen Batog
Assignment Editor

The number of reported alcohol offenses in the fall semester almost tripled the total number of alcohol-related incidents for the entire 1990-91 school year, according to statistics from the Dean of Students office.

Assistant Dean of Students Jan-Mitchell Sherrill cited better enforcement of alcohol codes and better reporting of alcohol violations as possible reasons for the rise in reported incidents.

Alcohol abuse, the most prevalent problem on campus, occurs in more than half of the incidents the Office of Judicial Affairs handles, special assistant to the Dean of Students for Judicial Affairs Craig Hardesty said. He said alcohol is a factor in approximately 98 percent of the assault and abusive behavior cases. "These are probably things that would not have happened (without the alcohol)."

Hardesty said the OJA is hoping to lower the number of alcohol-related incidents with First Strike, an alcohol-education program all who are found guilty of alcohol violations are required to attend. The program began this semester, Hardesty said, and has been successful at other institutions. The four-week program meets twice a week, and Hardesty said 20 students are currently involved in the program.

"The point of the program is to get people to start thinking about their drinking, what they drink, what happens when they drink . . . so that people will drink more responsibly," Hardesty said.

The Office of Judicial Affairs also reported a rise in incidents of fighting during April.

(See CRIMES, p. 14)

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Hatchet seniors say "see ya!"

Arts p.10-11

GW junior makes the grade as a contestant in the College Jeopardy! Tournament.

Sports p.16-17

Junior pitcher Matt Aminoff excels as he unexpectedly fills in as GW's ace.

Devil's Advocate

When the party's over, fraternities offer deep friendships

Lots of students think they have to sacrifice a "campus" at GW. In order to live in such a grandiose city, G-Dubbers are under the impression the homey feeling so many of their friends at other schools have must be sacrificed here in Washington.

Other students here complain about lack of tradition, the absence of longstanding buildings, events or actions.

Well, to find that home quality with a real sense of campus and age-old traditions, look no further than fraternities here, Sigma Chi in particular. Yes, I am a member of Sigma Chi and this will sound like a big ball of propaganda, but there are truths about fraternity life inherent in the words to follow.

To begin, along with the Hatchet (since 1904, kids), fraternities are the

oldest thing I know of on this campus. Believe it or not Sigma Chi has been on this campus since 1864 — 128 years — a great accomplishment if you ask me, which you didn't.

I will not disagree with you if you counter that fraternity members consistently get drunk and even worse, in trouble. No one will argue with the point that fraternities are fun factories. But if you

go beneath the surface, which very few people do with fraternities, you'll find a tight place with deep friendships and close ties.

Various members of my fraternity have had a parent, a roommate or friend die while they were here at college. All of those who have lost someone have turned immediately to Sigma Chi, where they found exemplary bonds, strong hearts and shoulders on which to lean. We have all found a home, a community and a family in Sigma Chi.

Call them elitist if you wish, but fraternal friendships transcend race, religion, wealth and social status. So if

you really think fraternities are nothing but beer and trouble, think again. They are a source of true friendship to many, both in everyday events, and especially in times of need. In Hoc Signo Vinces.

With that, I bid you all farewell. This Monday morning spot on page two has been a hell of a time. I hope you enjoyed it as much as I did. Look for Scott's Spot here next year and a slightly more liberal slant on things. To all the seniors, in the words of Abraham Lincoln, "Whatever you are, be a good one."

-Jeff Goldfarb

COMMENCEMENT UPDATE

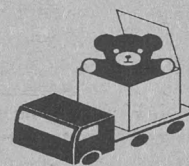
COMMENCEMENT SURVIVAL TIPS

All May 10 Graduates and guests should remember the following to ensure a fun and easy commencement!

- ◆ Bring your graduation tickets and information book with you to the ceremony (graduates do not need tickets for themselves).
- ◆ Bring your cap and gown to the ceremony. No regalia will be available on the day of the ceremony on campus or at the Ellipse.
- ◆ If weather conditions are severe, please call the Rain Plan hotline on the morning of the ceremony to see if the Rain Plan has been called. The Rain Plan Hotline number is (202) 994-5050.
- ◆ If the weather looks threatening, bring an umbrella and rain gear. Advise your guests to do the same.
- ◆ Since parking is limited, graduates and guests should arrive early to find a parking space. The Commencement parking permit must be presented at all designated parking locations. Graduates and their guests might want to consider alternative transportation to campus and use of the shuttle buses to the Ellipse from campus to avoid parking a car.
- ◆ Graduates should be at the Ellipse by 9:00am. The Academic Processions will begin promptly at 9:30am and the ceremony will start at 10:00am. Don't miss it!
- ◆ Guests should remember that there will be a lot of walking and the ceremony is on grass. Everyone is encouraged to wear comfortable, flat-heeled shoes.
- ◆ There will be a parade back to campus after the ceremony. Since this is the simplest way to get 16,000 people back to campus in time for the receptions, we hope everyone will choose to participate. Shuttle bus service will be available after the ceremony for those who do not participate in the parade. Guests who have parked at the Ellipse and wish to march back to campus will be able to use the shuttle bus after the receptions to get back to their cars. The shuttle buses will run until 3:30pm.
- ◆ Receptions will take place on campus following the ceremony. Doctoral students will receive their diplomas at their school's reception: Bachelor and Master students may pick up their diploma cases at the receptions. The following are the reception locations:
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SEHD, SMHS Marvin Center Terrace, third floor
SEAS Marvin Center Ballroom, third floor



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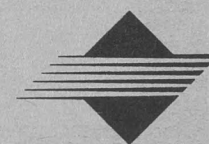
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Editors protest ban, distribute Hatchets

by Sam Silverstein
Hatchet Reporter

The GW Hatchet editorial staff protested the GW Medical Center's refusal to permit distribution of the newspaper in GW Hospital and the Ambulatory Care Center Thursday.

Hatchet editors held a press conference in front of the ACC and defied the ban by personally distributing the paper in front of and inside the building.

"We believe our rights to freedom of speech have been hurt," Hatchet Editor-in-Chief Ted Gotsch said. He said the ban violates the University's Statement of Student Rights and Responsibilities, which states that GW commits itself to the protection of free speech.

Gotsch said the Medical Center's charge that the Hatchet contained no material of interest to its employees was wrong. A Hatchet press release stated that the paper often prints material directly related to the Medical Center's activities, including stories about the recent departure of several top officials.

Interim Vice President for Medical Affairs Allan Weingold banned the paper from GW Hospital and the Ambulatory Care Center following the Hatchet's April Fool's Day issue, which satirized Cecil Jacobson, the Northern Virginia fertility doctor convicted of fraud for fertilizing his patients with his own sperm without their knowledge. Jacobson is a GW graduate and former Medical Center employee.

Weingold said the Hatchet contained material not "appropriate for dissemination in a place of business like ours."

The ban came on the heels of the end

of more than six years of deliberation by Medical Center officials to decide whether to permit the paper's distribution in the two buildings. Just two issues of the Hatchet had been distributed before Weingold banned the paper.

Gotsch was joined in his opposition of the ban by Marc Dinardo, editor-in-chief of The Advocate, the National Law Center's newspaper. Dinardo said GW should support freedom of the press, not inhibit it.

GW law professor John F. Banzhaf III said the Medical Center is an integral part of the University and is subject to the same policies that govern other GW divisions, including those guaranteeing freedom of expression on campus.

Banzhaf said GW was effectively censoring the Hatchet by interfering with its distribution. "Saying a publication is not appropriate is the essence of censorship," he said.

Journalism professor Philip Robbins said the Hatchet should ask Vice President of Student and Academic Support Services Robert Chernak to step in and help solve the problem between the two parties. "I think it is specious for the medical administrators of the University to draw distinctions between the Ambulatory Care Center, the Burns Building and Ross Hall," Robbins said.

GW President Stephen Joel Trachtenberg said he did not want to become involved in the controversy, according to an article in The Washington Times on April 24. However, he said, "One could argue that not every piece of (GW) real estate has an obligation to distribute the Hatchet."

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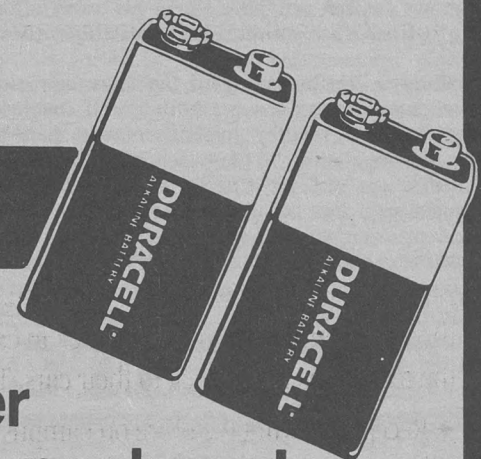
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EDITORIALS

Speech or silence?

There are some sick people in the world who take pleasure in hurting those they hate. These people believe stereotypes are truthful and do everything in their power to perpetuate them. In response to such people, other colleges and some current GW students and faculty have advocated codes or laws to outlaw hateful or harassing speech. While such efforts have worthy goals, their means are unacceptable. There is no place for speech codes at GW.

Free speech is a right, not a privilege, and it can be used responsibly or irresponsibly. Speech codes are designed to mandate responsibility, but they inherently put a limit on the freedom of speech. How, then, can the University take a stand against hate speech without damaging free speech in the process? They can't, of course. But there are ways to combat hate speech and sexual harassment. These methods may not be as effective as a speech code could be, but that is the price paid. If we are to have free speech, then we must accept that we might not like everything that may be said.

Workshops are often offered to further people's understanding of other cultures. Unfortunately, these are often attended by people who are already open-minded enough to realize the benefit of such programs. What is needed is a plan to make students realize the value of attending these educational workshops. The Counseling Center already offers such programs, but they are not well publicized. Once these are attended, voluntarily, by the people who do not understand the harmful power of words, then there may be some progress in human relations on campus.

The place to start is with the University administration. They need to set an example, and some simply have not done this. We have often seen administrators treat male leaders with respect and integrity, and then treat women in a condescending, patronizing and demeaning manner. The University administration can best begin change by reevaluating its own behavior.

Harassment and hateful speech are detestable forms of expression. But they cannot be abolished just by passing codes or laws. The solution lies in accepting, not shirking, the responsibility that comes with freedom of speech.

Blinded by money

Colleges are supposed to be institutions intent on developing the best possible academic and intellectual environment. Recently, some topnotch schools have cracked this ideal by using income as a factor in deciding whom they admit. By doing so, qualified students are excluded from even the opportunity to determine if they can afford to attend these upper-level schools.

Brown University is the latest in a string of prestigious schools to eliminate its policy of need-blind admissions — the selection process in which applications are reviewed without regard for the applicant's ability to pay. Without this system, colleges use income as a sort of last cut in the application process. If two similarly qualified students are on the border of being admitted and one's family makes \$80,000 a year while the other's earns \$40,000, the first student will be admitted. This policy robs lower-income students of even the opportunity to determine if they can pay. When a college accepts a student, it is not ensuring the student can attend. It is merely extending the option. When a high school senior is sent a rejection letter because of a low income, the college has told him it knows he can not pay. He is not even afforded the dignity of exploring options such as outside scholarships, loans or working through school.

This policy is the beginning of the slow corrosion of the academic foundation these institutions are built on. If income is a determinant in admission, the best *wealthy* students, not the best overall students, will make up the population of these schools. The schools in question are private institutions and have every legal right to refuse service to those who can not pay. But by eliminating need-blind admissions, the colleges reject students' initiative to find a way to pay for school while making a grave statement about their priorities as places of learning. Neither of these makes for the best possible learning environment.

The GW HATCHET

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LETTER FROM THE EDITOR

Almost done dancin' at GW, but first, some final opinions about 4 years

When you were a kid, did you ever have a dream you were in a car that was going off a bridge, but just before your life evaporated into eternal nothingness, you woke up? If not, try graduation — it's the same feeling.

Granted, I am quite aware there are people who are ready to stage-dive into life. I, admittedly, am not one of them. For some reason, joining the ever-increasing unemployment line does not thrill me. The problem is, I am sick of doing school work, so really there is nowhere for me to go but down the aisle while "Pomp and Circumstance" plays and trade \$80,000 of my parents' money for a piece of paper saying I am fit for the real world.

Thus, since I do not know what the future holds, I can only reflect on what has occurred at this University while I have attended it, but was not allowed to comment on personally because of my position on The GW Hatchet staff. And believe me, there has been a lot.

●First, there is everyone's favorite student organization, *Young Americans for Freedom*. Before I launch into my rampage which has been brewing for four years or so, I want to come clean on my political views. Yes GW, I am part of what everyone likes to call the liberal

should be learning. Reading a book by a black author or a lesbian author is not PC. Many people (which certainly includes most members of YAF) have never been exposed to different views, and therefore this serves as a broadening of their educational background. Whether students wish to accept the work in question is up to them. But at least give them the chance to make up their own mind. The same applies to the whole Columbus issue. How come PISS is so caught up with Western Civilization? I thought its point was to insure academic freedom, not to prescribe its own ideologies.

●After serving as editor-in-chief of the Hatchet, I cannot help but comment on GW's administration. President Trachtenberg, I know it upsets you when you hear it, but you and the Administration are out of touch with students. You may be in touch with so-called student leaders, but that does not mean you are reaching the average GW attendee. As president of this University, you need to be more sensitive to those students who write you with their problems. Not all of them understand the workings of GW, yet you presume this and blast them. Many write for advice, and you bite their heads off. Your job entails taking criticism, just like the president of the United States and, although to a lesser extent, my own. Don't be so defensive. For someone who can be so critical, you personally do not take it well.

The other issue involving the administration which I would like to discuss is somewhat self-serving for my organization, but its importance for all students cannot be underestimated. Unlike many of the so-called student leaders on this campus, I did not kiss the administration's ass; personally, I am not comfortable with rubbing elbows as a general rule. But I cannot help but feel my organization is now suffering in its plans to become an incorporated paper because I did not feel the need to shmooze the heads of this University. The Hatchet is being forced to swallow a giant pill it cannot physically handle, all because of what I can only perceive as a secret agenda by the administration. Why can't we sit down, *with adequate time to discuss and hash out a proper plan which is feasible*, instead of rushing into setting up a model which is proven cannot financially work for the paper? What is your hurry, Vice President Chernak? Do not think the staff of the Hatchet is letting this all pass by with nods and smiles. All those involved need to sit down and discuss what is going on, including the role the administration's new favorite newspaper will play.

Why is this of consequence to the average GW student? Because, if the University is able to sabotage one of the school's oldest organizations, just think what they can do next. Do not think the administration's control of what goes on at GW will stop if the Hatchet goes down. It will only be the beginning of a movement which will leave many organizations and students worse off.

Beware of those students and groups who kiss ass. Likely, their agenda is being furthered, while those of the average student and groups with self-respect are being pushed aside.

But enough with the criticisms. I would now like to thank those who I have worked for this year, the staff of the Hatchet. I know they did not always understand my motives, and sometimes did not agree with my actions, but I was doing what I really thought was right. That does not always make sense, but in the end I believe it produced the correct result — a solid paper which we can all be proud of.

Monday, I turn the keys to the joint over to Ms. Deborah Solomon. This will not be as easy to do as I have thought it would be, but knowing that Deb will be here to lead the way puts my mind at ease. I'm sure the paper will improve by leaps and bounds, as it should. By the way, GW, don't mess with her. She'll kick your ass much harder than I ever could.

To the rest of next year's returning editors: Lisa, Paul, Scott, Danielle, Maren, Vince, Jen, Sloan (?) and Julie (?), demand the best out of yourselves. Make the Hatchet the fantastic paper it should be. I love each and every one of you, though sometimes it may not seem that way. By the way, thanks for sticking around. To Steve, Zama, Sarah, Todd, Elissa and John P., I am grateful for the hard work and hours you put in to make the Hatchet better. Staff writers, reporters, photographers and other support staff, muchos kudos. Without your effort, we would print blank pages. It is you all who let me do my job.

For the rest of us leaving — Jeff, Bob and Hoges, you guys are all studs. Hope you get a permanent job in the business, but not before me!

Finally I would like to thank those who help me get where I am today — former staff, friends (they know who they are), professors, teachers and family. I needed each and every one of you and thank you for supporting me. To mom and dad, I love you. Thanks for the degree, and for bringing me up right. For my friend Jon who the world lost last summer, you are an inspiration. Peace will succeed in the end. Last, but certainly not least, there is Molly. I promised I wouldn't write something cheesy so I won't. I love you.

Well, as I have said in many the drunken nights I've spent in college, I'm all done dancin'. Thanks for the memories, GW. By the way, if you are looking for a place to party graduation night, Mr. Egan's in Dupont Circle is it. Tell Bartender Dana Ted sent you. Good-night Washington!

With any luck, GW Hatchet Editor-in-Chief Ted Gotsch will graduate May 10 with a degree in Journalism. Either way, he will most likely become a statistic at the Department of Labor as one of the unemployed. Any job openings that you think he may be qualified for can be sent care of the Hatchet. Otherwise, he will sit at home and drink lots of cheap beer.

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OP ~ EDS

Classroom learning is for bears of very big brains, not me

"When you are a Bear of Very Little Brain, and you Think of Things, you find sometimes that a Thing which seemed very Thingish inside you is quite different when it gets out into the open and has other people looking at it."

-A.A. Milne
-Winnie the Pooh's father

College is a time to learn. No debate exists about it. Controversy arises, however, when the discussion turns to what it is you are supposed to learn at college. What did I learn here at GW?

Well, let's see. I can now calculate the present value of a five-year note compounded semiannually with a 12 percent interest rate. I now know how to compute the acid-test ratio and what it means. I understand a little better the meaning of Thornton Wilder's "The Skin of Our Teeth" and George Kennan's containment theory makes perfect sense to me.

What else? Libel law has come into clearer focus, I know how to say "Where is the bathroom?" in Spanish and I think I even remember the formula for carbon tetrachloride.

How much will all that be? \$100,000.

But wait! There's more! Much, much more.

You see, none of that means anything. Nothing, I say. The books, notes, classes, formulas, lectures, labs, language labs (ugh!), papers, essays, exams, quizzes, discussion groups, study sessions, all-nighters, take-home tests and homework ALL MEAN DIDDLY SQUAT. They are a collective baked potato to the filet mignon (grilled swordfish for vegetarians) that is college.

Some will agree with me here, and go on to say, "It's the contacts and friends you make that are really important in college." In the brilliant words of John McLaughlin: "WRONG!"

College is not about job leads, recommendations or even maintaining lifelong friendships. Because, you see, life is not about what you know. It is also not about who you know. Life is about what you know about who you know.

My parents, my mom in particular, have been fond of their discovery that in the case of GW and me, money can buy happiness. I came to college

an angry young man. But just three or four months into Thurston, the Hatchet, beer and sports, I was a changed person. And I have continued to change partially, but not entirely, because of seven roommates, six intramural sports, five classes each semester, four dorms, three years as a Hatchet editor, two nights of vomiting from alcohol and one fraternity.

Where I learned the most was from the people at GW, most of whom I never saw in a classroom and most of whom I will not have lasting friendships with. People, and the lessons I learned about those people, life in general and myself, are what made GW well worth the \$100,000 investment.

Jeff Goldfarb

And though I am no Robert Fulghum ("Everything I Need to Know I Learned in Kindergarten"), I hope the things I have learned from the people below have some kind of universal meaning, though their effects are highly personal.

A guy named Dave taught me how to get the pole out of my ass and to start enjoying life. He taught me the virtues of irresponsibility and the dangers of bouncing 22 checks to Domino's. Dave, in just my freshman year, inspired me to have fun at college and he taught me you can have anything you want as long as you bullshit enough to the right people.

A guy named Kyle taught me that even with excessive levels of character, charisma and charm (which he has, not me), you can accomplish nothing in politics. Better to take those attributes and use them somewhere where they are appreciated.

A guy named Stephen taught me the beauty and worldly significance of the one-night stand, and when to avoid them.

A boy named Aaron reminded me of something I already knew. You can't go around screwing your friends.

The brothers of the Sigma Chi fraternity taught

me college life would have been incomplete without them. I learned all the hacks who rag on fraternities will never know how fulfilling the experience can be. Thanks to the brothers who offered their support when I needed it even when my reciprocation was negligible. And thanks for your ever-positive comments about Devil's Advocate. In Hoc.

A man named Puff taught me journalism is about laid-back fun. A man named Phil taught me journalism is a virtuous, significant field requiring integrity, sincerity and a lead with action verbs. With a balanced education about print journalism like that, it's no wonder GW journalism grads go on to greatness.

Guys named Bob and Ted taught me liberalism isn't such a bad thing. As long as there's conservatism to complement it. They also constantly reminded me Bob Dylan really cannot sing.

A boy named John taught me an incredibly valuable lesson: to not go after taken women. Especially the really cool ones. Unfortunately, this lesson came a little late.

A man named Zama taught me life ain't nothing but a thing. He also taught me Zama is a really cool name.

A guy named Lebo taught me male bonding, though an overused term, is what makes the world go 'round. He taught me intramural hockey, pickup basketball, Nintendo and shootin' the shit with a bunch of beer-drinking, loudmouthed boys is fun like you've never imagined.

A flaxen-haired erstwhile sports editor named Scott taught me rap music is not just a bunch of noise. He helped me understand the importance of putting myself in other people's shoes. He taught me about peace and for that I will always be grateful.

And then there are the women.

A girl named Dina taught me when a pretty girl smiles at you, the world is definitely a better place.

A girl named Jessica taught me it is NOT better to have loved and lost than to have never loved at all. Quite frankly, it is better to have your eyeballs yanked out with toenail clippers than to have

loved and lost.

A girl named Alissa taught me no matter how cool or easygoing a girl is, she needs some indication you care about her. Or else she will dump you. Alissa also taught me the importance of being earnest (cliche, I know). She taught me I am not a fool for loving movies so much and that sometimes small talk can be really big, as long as it's with the right person. Thanks, Alissa, for the brief, but always meaningful conversations we have.

A girl (or is it woman now?) named Ana taught me indecision is okay, confrontation is okay and journalism is okay.

And, finally, a girl named Lisa taught me having a companion to enjoy all there is to enjoy in this world is more valuable than can be expressed.

Most importantly, however, my parents taught me how gratifying mistakes can be. My mother taught me to not sweat the small stuff. She also taught me it's all small stuff. My father taught me practicality has its significance in life. And he taught me how to be practical without being stodgy. My parents combined to teach me what every parent should teach a child: how to love, how to support unconditionally and how to encourage others around you, no matter who, to maximize their potential. Mom and dad, your gifts are invaluable.

My greatest wish is that through my writing and through my existence at GW, I have taught one-tenth of what I have learned. I can only hope my impact on others here was comparable to the impact they had on me.

All the students here must take note that they, too, are teachers here — not just the jokers who are paid to stand in front of the classrooms. Never forget what both college and life are really about: what you know about who you know.

To quote Mr. McLaughlin once again: "BYE-BYE!"

Jeff Goldfarb is a bear of very little brain who loves to laugh more than anything else in the whole wide world.

Opportunities opened doors for lessons and experiences

Writers are people who expose themselves with printed words, which is why someone once described writers as people who drop their pants in public. A newspaper drops its pants in public with its editorials, and as editorials editor of The GW Hatchet, I have almost always been the one who wrote them. But editorials are unsigned and bear not one signature, but the signatures of the editorial board. With this farewell piece, my name is on it and it is only me — instead of the Hatchet staff — that is being revealed in it.

But the Hatchet and the Hatchet staff have become such central figures in my life in just one year's time that what I reveal about myself is inextricably attached to the paper and the people I work with on it. Many people at GW won't believe it, but the Hatchet is an excellent student-run newspaper, and our second-place award in the Society of Professional Journalists Mark of Excellence awards is a testament to that. But like I said, many people still won't believe the Hatchet is a good newspaper.

Journalists and police officers are in the same boat when it comes to the public's attitude toward us — nobody likes a reporter or cop until they need one. That goes with the territory, and if we really cared about being liked, then we'd all be working for the circus.

I don't need to justify why the

Hatchet is indeed a good newspaper, but I think people ought to know a few things about how the press works before they pass any judgment on the quality of this paper.

For starters, I want to explain that we are not a student newspaper. We are a student-run newspaper. The distinction is that we are no different from The Washington Post when it comes to our purpose — to provide information to our readers. Yet many students seem to think we are just a student newspaper, which somehow entitles them to space in our newspaper for their letter to the editor or for coverage of their group's latest event. This is not the case. Except for our readers, we have no obligations to anyone — not our advertisers, not the University, not the sports teams and not the students. If we had obligations such as these we would not be a newspaper.

People often forget that the newspaper is also a business. I say this to explain why some events go unreported, and why some letters never get printed.

We can only afford to publish a certain number of pages each issue, and because of these limitations, we simply cannot print everything we, or you, would like us to. We can only print as many letters as will fill up pages four and five. We can only print as many news stories as we have room for. So sometimes events go unreported and

letters go unprinted. This is too bad, but that's the way it works. This may frustrate some people — and it frustrates us, too — but the world is not going to fall apart if the world does not see your name or event in print.

The strange thing about all this is that for all the complaints people seem to have against the Hatchet, they still pick it up regularly on Mondays and Thursdays. We must be doing something right. I say this because I believe newspapers in general are taken for granted. GW's newspaper is the Hatchet, and

Robert S. Greenfield

recent rumblings have sparked doubts about the Hatchet's future. See, the Hatchet is going to become incorporated, thus separating us financially and legally from any association with the University. This isn't supposed to happen for a few years yet, but apparently some people at this University intend to see that this happens sooner than planned. They hope for this because they know it will mean the end of the Hatchet.

I like GW a lot. I want to see this school continue to get better. But I can think of few things that would spell

greater disaster for this University's reputation than if the Hatchet were given a virtual death sentence from the University itself. I don't mean the Hatchet is so important. I mean that if the University killed it, the bad publicity would create a stigma that would be difficult to detach. Who would possibly want to go to, work for, teach at, or be associated with a University that does not support the rights found in the Constitution? No one, I hope. I may be overreacting, but I cannot leave this newspaper without expressing the importance of this newspaper's existence. We provide an incredibly valuable service to the GW community. Aside from the regular items found in the paper, the Hatchet keeps an eye on the administrations of both the University and the Student Association. To kill the Hatchet is to open doors of doubt and corruption.

With all that said, let me now turn my attention to the past four years.

There is an element that has been seemingly constant during my years here, and that is constant opportunity. I don't mean the typical opportunities they tell you about at SARP (or CI) about all the museums and internships. I mean the opportunities that I have been given by the faith and confidence of others.

That I am writing this at all is because Ted "Editor" Gotsch believed I would

make a good editorials editor for the Hatchet. This is not something I asked for or expected, but I was given the opportunity and it has been the most rewarding experience of my college years. Ted, thanks for the bagels every Sunday, and remember, chicks dig you.

Another rewarding experience at GW has been my work as a tutor in the GW Writing Center. I had to apply twice before I was accepted, but Professor Moreland decided to give me the opportunity to become a tutor and I think I have fulfilled my duties well there. I thank Professor Moreland for having the confidence to hire and train me for the job. Helping students with their writing has been challenging and fun work, and I want Professor Moreland to rest assured I served well as a tutor. I'm still not sure who got more out of it — me or the students I worked with. Professor Moreland, thanks for the chance.

Freshman year I participated in the Politics and Values program in Crawford Hall. The experience forever turned my interests away from politics, and I am more than grateful for that. But what I got most from that experience is the friendships that mean a great deal to me, even though it's been a few years since we were all so close as we once were. The memories remain, and so do the friendships. Though neither are as strong as they once were, they'll always

(See SEE YA, p. 6)

See Ya

continued from p. 5

be there. To my friends, old and new, I repeat what Thoreau once wrote in his journal, "Ah, my friends, I know you better than you think, and love you better, too. The day after never, we will have an explanation."

I owe a few words of gratitude to journalism professors Robbins, Laurent and Puff. Professor Robbins shaped me into

a journalist and editorial writer. Without his guidance, I would probably be a philosophy or English major, and that would suck. By the way, I'm not saying this just because he has yet to grade my senior project.

Puff has always been around with an open door to talk about whatever was up. Thanks for the talks and stories, Puff.

And Professor Laurent, in the short time span of one semester, has reinforced every notion of writing and journalism I ever suspected, and then passed on a few I didn't know existed.

I am convinced that no other depart-

ment in the University takes as much as interest in its students as the journalism department does. This is half the reason why it is a great department. The other is that those cats simply know what they're doing.

My parents also know what they're doing. All of these opportunities I have mentioned would never have existed if it were not for my parents who gave me the opportunity to come here in the first place. I just want my parents to know that although my grades have not always been the best, I still don't know of many people who got quite as much out of their college experience as I feel I

have. Mom and Dad, I love you and hope I've made you proud. Nothing I have ever accomplished would have been done without your support, insights and affection. The same is true for my brother and two sisters. To my family I just want to say, keep up the good work.

Other people have been instrumental in influencing my life, but few had as much effect on me as Suzanne Fisher did. The support, generosity and love Suzanne gave me knew no end. No one except those who knew her can understand the influence she has had on my life. I regret she is not here so I can show her what I have accomplished, but I smile to think she is keeping tabs on me somehow, and is proud.

Speaking of pride, there is nothing I have ever been more proud of than this newspaper. Few people on this campus work harder than the staff of the Hatchet, and it shows. We've made our mistakes, of course, but considering that we're always trying to make deadlines while also trying to make grades, a few typos are bound to slip through. The Hatchet office has been my home away from home, and the staff has been my family away from home. There's no

other people I would rather spend my Sundays and Wednesdays until 4 a.m. than with you all. I wish the best of luck to next year's staff — I'm confident you all will continue to improve the Hatchet. To Scott, my successor, I just want to say that I have no doubts about your ability to be an excellent editor. Your contribution to the paper will be greater than just pages four and five, and the Hatchet will benefit just by having you around. Everyone else, good luck. I'd give you some advice if I thought any of you needed it. It's been great eating with you, and working on the paper the rest of the time was fun, too. Ralph Waldo Emerson once wrote, "The reward of a job well done, is to have done it." As far as the Hatchet is concerned, we done it.

Robert S. Greenfield is saying "See ya" to Washington, D.C., a town with too few Taco Bells. He is returning to the heartland, better known as Chicago, where he invites everyone to come eat with him. If all goes well, he'll be moving into his new office at the Chicago Tribune by the end of May. Otherwise, he's going to catch a few Cubs games at Wrigley.

COMMENCEMENT UPDATE

REMINDER:

All May 10, 1992 graduates **MUST** pick up their cap and gown **BEFORE** the day of the ceremony. Graduates may keep their regalia after the ceremony. **PLEASE NOTE:** No regalia will be available at the ellipse, or on campus May 10.

ACADEMIC REGALIA MAY BE PICKED UP IN ROOMS 101 & 108 IN THE HALL OF GOVERNMENT DURING:

- ◆ Thursday May 7 11am to 7pm
- ◆ Friday May 8 9am to 7pm
- ◆ Saturday May 9 9am to 5pm
- ◆ No regalia will be distributed on Sunday May 10

INCLEMENT WEATHER

- ◆ In case of light showers or chance of rain, it is advised that guests bring umbrellas and rain gear.
- ◆ In case of severe inclement weather the Rain Plan will be called. If it is raining on the morning of commencement please call (202)994-5050 for up to date instructions and information. Detailed information on the Rain Plan is provided in the Commencement Information Booklet.



USAir



Hi, my name is Gilbert Chauny and I would like to take this opportunity to introduce myself as the USAir representative here on campus. USAir offers 10% off most published ticket fares to all students* (aged 16 - 26 old). If you need any help in making travel arrangements, especially student organizations, don't hesitate to contact Mr. Nichols at (202) 223-3430. Travel help and information can also be gained by calling USAir at 1-800-428-4322.

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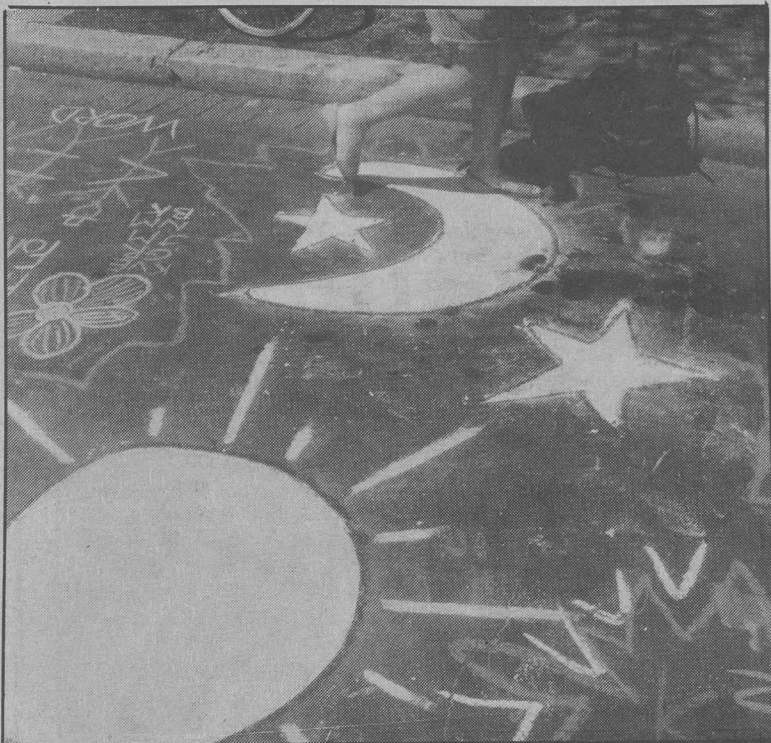


photo by Sloan Ginn

STUDENT ARTISTS PRODUCE colorful drawings at the 12th annual GW Chalk-In.

12th Chalk-In draws 850 artists to H St.

by Yoshie Imai
Hatchet Staff Writer

The 12th Annual Chalk-In drew together more than 850 students, professors and staff to create colorful masterpieces on H Street in front of Gelman Library, Thursday.

Under the warm, spring sun, artists grabbed big chunks of chalk and drew everything from flags to names to abstract art.

Balloons, Earth Day buttons and lemonade were distributed, a T'ai Chi demonstration was presented and the band Mandrake performed.

"This event is a way that the Counseling Center helps students to reduce stress and to express themselves," Ann Mills, University Counseling Center coordinator of creative arts, therapy and sciences said. "It blew me away how everyone participated, and were honest in putting down their feelings . . . they showed their feelings of being frustrated or happy at the coming of the end of the spring semester . . . or a lot of pride in where they came from, or pride in their interest groups or athletic groups."

The Chalk-In has a famous history that has been written in scholarly journals, Mills, who organized the event, said. It is the brainchild of Sandy Geller, the first art therapist to be employed at the GW Counseling Center. GW is also the first university to have an art therapist in the Counseling Center.

"It was so delightful," Mills said. "People seemed to have fun drawing, and it was so exciting to see the beautiful colors. Many people came up to me and said that it was the best thing that's happened to them the entire year."

Mills said Cherry Tree editors rearranged the deadlines in order to get pictures of the event, and were disappointed when they found out the date was different from last year.

Mandrake, led by Eric Lewis and GW jazz professor David Marsh, drew enthusiastic applause from the crowd when they played jazz for the artists at work. The T'ai Chi group, led by human kinetics professor Ron Luntz, gave a demonstration to curious and interested onlookers.

(See CHALK-IN, p.14)

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SENIOR WEEK 1992

So Wild, It Will Knock Your Top Off!

Saturday, May 2

Comedy Night w/that madman from Iowa, Don Reese

9pm

Senior Week T-Shirts to first 500 seniors FOR FREE!!!

Marvin Center Market Square

Monday, May 4

Happy Hour Study Break 7pm Wolensky's — Cash Bar & FREE FOOD!!!

Tuesday, May 5

FilmFest featuring "The Breakfast Club," "Ferris Bueller's Day Off," & "The Graduate" 5pm-Midnight Marvin Center 406 Popcorn & Movie Munchies FOR FREE!

Wednesday, May 6

All You Can Eat Pizza at Milo's FOR FREE!!! 8pm

(In order to pig out in private, we arranged to have the whole place to ourselves.)

Thursday, May 7

Roadtrip (AAAAAAHHHHHH!) to Atlantic City

8am-midnight

\$10 Sign up in Marvin Center 427 by 12pm on May 6

Friday, May 8

Senior Picnic on the Mall 12pm Located at volleyball nets next to Potomac & Rock Creek Parkway

A Washingtonian Must Do — volleyball, frisbee, & FREE FOOD!

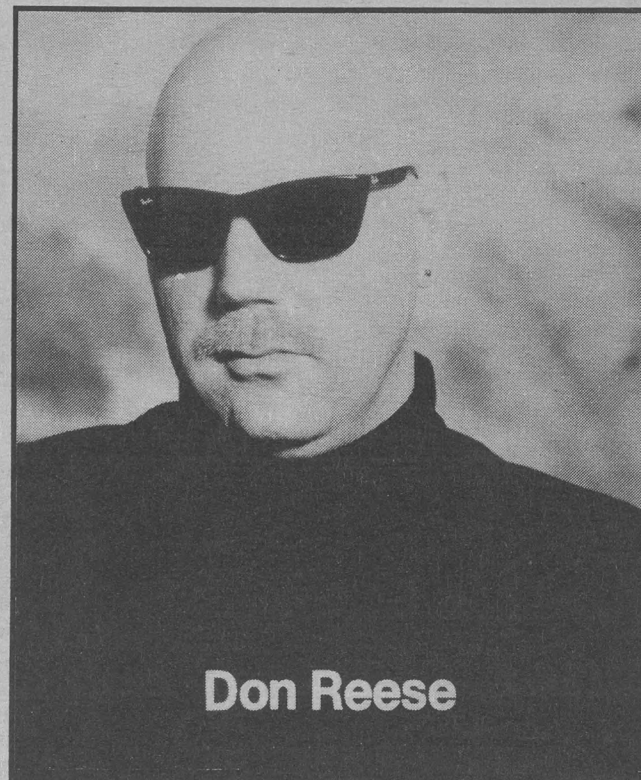


Comedy Night w/MTV & "The Tonight Show" Headliner Wendy Liebman, & opening act "The No Time Players"

9pm

Lisner Auditorium

(Take your Friends & Families ... please)



Don Reese



Saturday, May 9

The United States Army Chorus

8pm

Lisner Auditorium

(Bring a Chorus of Family & Friends)

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May 2-9, 1992

For more information, call Campus Activities at 994-6555.

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GWUMC woes, SA fee, PB freedom top year's news

by Paul Connolly

In a scant few days we will all be downing NoDoze, taking four or five consecutive exams in one day and then be on the road back home or starting a summer job in the District. For those of you who lived in a cave (Thurston Hall) all year, or for those seniors who are getting prematurely nostalgic, it is time for The GW Hatchet's annual year in review, so sit back in your most comfy chair, put on a Liza Minelli record, cue the rainy weather and enjoy.

Some of the year's most controversial stories have sprouted from GW's Medical Center. GW President Stephen Joel Trachtenberg went to bat against Congress and the D.C. administration to get a much-needed \$50 million for the GWUMC. The \$50 million was to be given to the hospital as part of a larger congressional bill to give the District funds. GW's money, however, was separate from D.C. money in the bill. District officials vociferously fought the package, and Congress ended up axing GW's share. As a result, plans to upgrade, renovate and expand GWUMC's aging and obsolete facilities have been put on hold.

Many hospital faculty, who have served District residents and officials from former President Reagan to the late Republican National Committee Chairman Lee Atwater, became disenchanted with GW, D.C. government and Congress. Several of the hospital's top administrators resigned, partly in protest and frustration, and the prospects of ever getting the funds to improve the Medical Center are uncertain.

This was also the year the Student Association proposed a student fee designed to increase the SA budget. The

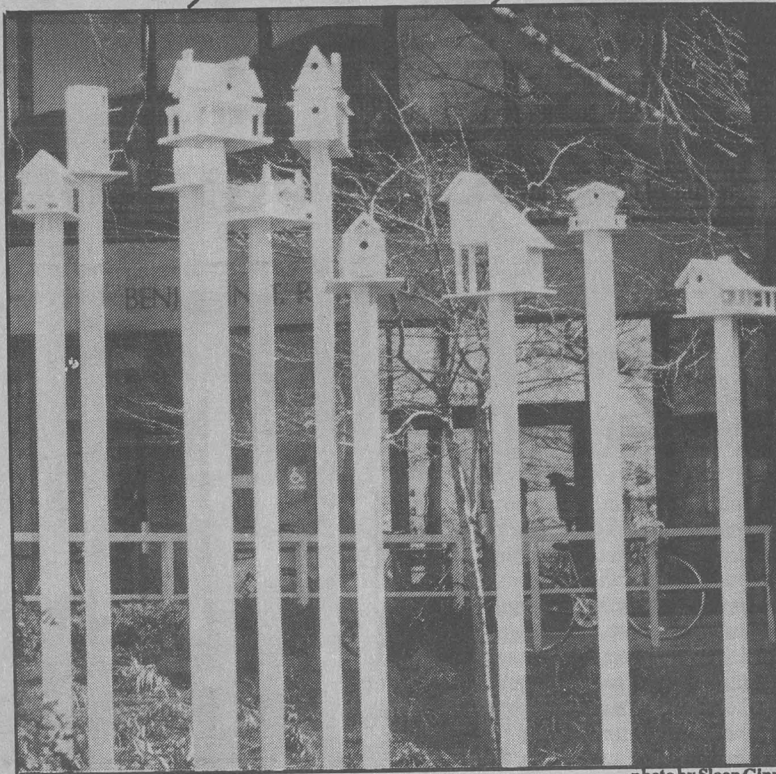


photo by Sloan Glinn

THE NEW BIRD HOUSES GIVE GW's feathered friends a home.

idea of the fee had been tossed around since the days of Raffi Terzian's SA presidency four years ago, and this year the SA had begun to make final plans unbeknownst to students at the time.

Once the Hatchet story broke and GW students learned of the fee, strong opposition emerged, and the proposal was withdrawn. However, many argue the students did not really defeat the measure, because next semester an ambiguous "University fee" will appear on their bills and fund the SA.

In other Marvin Center fourth floor

news, the Program Board got its wish granted and became independently funded by the University instead of the SA, prompting PB Chair Bret Caldwell to shout "free at last, free at last, thank God almighty, I am free at last!"

PB also brought some great parties to us this year. Many of you reading this article are probably wearing a Spring Fling T-shirt. Moved indoors for the fourth consecutive year, PB was still able to stuff our faces and rock our bones with the Fling. And who can forget Fall Fest?

The SA brought us Homecoming with "Expo '92: The World Around GW" in February. From cross-dressing fraternity men in the talent show to the expertly-decorated dance in the MC ballroom — okay, so I helped in the process — homecoming was a thrill a minute.

It was a whirlwind year for the folks who try to dream up ways to enhance GW's image aesthetically and start wacky time-honored traditions like those \$35 bricks, which alumni can purchase for only \$50. First came the clock outside Gelman Library, with its otherworldly blue color. It's only been around since summer 1991, but it has already made its way to the mini-map of campus they printed for graduation. An artist and a physical plant department worker built a few birdhouses and set them up by the Academic Center, and now all those cardinals, red-breasted robins and larks have a place to stay when they visit GW.

Spring Visit, fall open house and anything else having to do with prospective students has been renamed "Colonial (insert noun here. Note: must sound both intellectually stimulating and yet advertising jingle-like at the same time)."

GW was also able to improve its academic reputation considerably this year. The School of Medicine and Health Sciences was ranked the 10th best comprehensive school in the nation. The National Law Center's intellectual property program was ranked first in the nation and the school itself was ranked 24th. Topnotch professionals joined GW faculty, including: former NASA administrator John Logsdon, former Vermont Congressman Peter Smith, Syracuse University School of Information and Computer

Science Dean Gideon Frieder and David Fowler, from one of the nation's Big Six accounting firms, to name just a few. GW NLC alumnus William P. Barr was appointed U.S. Attorney General.

The National Center for Communication Studies learned that the WETA public television station may construct a new building at GW, which would enhance the studies of and opportunities for students here. Plans for the new Health and Wellness Center were also going into planning. However, students have expressed concerns about the proposed fee for the center that they will never see the finished product even though they paid for it.

Have a phenomenal summer and the Hatchet hopes to see all your shining faces in the fall.

WANTED

WORD PROCESSOR

Very busy editorial department of a large national early childhood education association needs excellent word processor to assist with manuscript processing. Individual must type 60 WPM or better accurately. In addition, good general office skills are necessary.

College Work-Study funds are available. Salary commensurate with skills. Must be available a minimum of 20 hours per week. Full-time position for summer is available.

CONTACT: Roxanne Everetts, Systems Administrator. (202) 232-8777. Office hours are between 9:00 am and 5:00 pm. EOE

GW's future promises many improvements

by Deborah Solomon

"To boldly go where no man has gone before." Here at The GW Hatchet, we will be taking the road less traveled next year as we embark on our transition into incorporation. This much-desired move will take a lot of work, but we will still be alive and kicking next year. Rest assured, we will still be on our toes, making sure all goes well.

This year was filled with pleasant surprises (I will not go into them, see related story above). The question is, what will next year bring?

WETA/NCCS — Things look positive for the addition of public television station WETA on campus. Plans call for this \$25 million structure to be built across the street from the Marvin Center. It will house the National Center for Communication Studies, along with the public television station. The Board of Trustees on both sides will hopefully approve the building, and the new structure will then incur the NCCS to become its own school.

Health and Wellness Center — Will any of us see this enigma before we graduate? It's hard to say, but since we'll be shelling out the bucks for it, we hope so. It sounds pretty nice, with more racquetball courts and practice space for us non-athletes, except they should have gotten a pool.

Program Board autonomy — Let's hope this change for PB results in even better programming and bigger speakers. By the way, maybe next year the date of Spring Fling can be pushed back a week to avoid the annual rain.

Student Association — With the election of Michael Musante as SA President we hope that for once an SA leader really does try to reach the students, not just tell them things after the fact. It would be a nice change to actually have someone ask me what I think needs to be done or if I agree with a proposed plan.

GW Insider — A new campus publication sprang up around campus this spring with the idea of being a news / feature magazine. The idea is one that has been tossed around by many at GW, but has never progressed. We're glad it finally has and we hope they stick around longer than other alternative publications have.

Athletics — Well, the basketball season got off to a great start, but faltered midway through. Luckily, men's basketball head coach Mike Jarvis is staying on at GW, and let's hope next year we make it into the NCAA Tournament.

Academics — With tuition up and the implementation of a new University fee, we hope GW will begin using some of the money to improve academics as well as the library.

This should be an interesting and event-filled year so be sure to pick up the Hatchet to stay informed.

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IMPRESSIONS

French farce pleases palate

by Marisa Guthrie

The butcher is sharpening his cleaver. Glassy frightened eyes peer out of a garbage can. The lid comes off the garbage can and the cleaver comes down with a violent whack.

There is a line at the delicatessen. The butcher wraps the meat and puts it on the counter. The customer asks, "That's shoulder, right?" "Of course," answers the butcher. The man puts two bags of dry corn on the counter for payment.

Human flesh is one of the few sources of protein in the postwar French village that is the setting for Jean-Pierre Jeunet's and Marc Caro's movie, *Delicatessen*. After encountering a myriad of strange and bizarre characters, an ex-clown, Louisan, stumbles in to the cannibalistic village in search of employment. He is quickly hired by the diabolical butcher as a "handy man" in the butcher's run-down apartment building, but he's really hired to become next week's shoulder meat.

There are complications, however. Louisan falls in love with the butcher's daughter, Julie. She is a reclusive cellist with Coke-bottle spectacles that add to her awkward, erratic manner. Julie knows her father has Louisan scheduled for slaughter, so she solicits the help of an underground sewer-dwelling goon squad called the Trogles.

Jeunet's and Caro's black comedy is plagued with numerous psychotic and eccentric secondary characters that don't seem to have much bearing on the original plot but provide hysterical diversions. The most imaginative character has to be the disturbed Aurore. Convinced she hears voices in her head telling her to "Come to the other side," she makes several futile attempts to kill herself. There are also two bald brothers who sit in their apartment and make little canisters that make cow noises. They use a tuning fork to test the accuracy of the "moo."

Delicatessen is filled with strange and hilarious scenes. Jeunet and Caro have successfully created this farcical black comedy with a common theme of horror and innovative weirdness. Leaving the theatre, you may be overwhelmed with a compelling desire to go home and flood your bathroom. But you'll have to see the movie to figure that one out.

Progressive rappers develop new attitude

by Hunter Shobe

What does it mean to be a progressive band? Innovative music? Creative lyrics? A thoughtful message? Many "progressive" bands may fit one or two of the above definitions, but few fulfill all three.

One genre of music that is especially lacking in progressive bands is the amorphous rap category. But fortunately, a rap group with each of the above plus a genuine progressive attitude to boot has recently entered the scene. Ironically, the members call themselves Arrested Development. Although their sound isn't completely original, it carries impressive lyrics and a mature message.

The name of their first album, *3 Years, 5 Months, and 2 Days in the Life of...*, refers to the amount of time it took to get signed to a record label. They managed to connect with Chrysalis, skipping the indie-label stage most bands go through. Apparently it was worth the wait; Arrested Development has encountered few problems with their promoters, a luxury in the rock/rap world.

The music itself is low-key, laid-back rap, kind of funky, containing little sampling. The bass isn't overpowering. The lyrics zing by, but the music grooves along a slightly slower clip.

So just what makes them so progressive? Listen to the disc once and it's

obvious. To begin with, the lyrics are refreshingly intelligent. That is correct; this isn't a misprint. Intelligent, responsible and significant rap lyrics. Stack up the prose (the lines are printed in the album's jacket) to anything written by musicians this year and Arrested Development proves to be among the best.

The lyrics are written in part or in full by the band's front man, Speech. Still continuing with studies on the university level, he also leads the band as they tour this spring. As they try to put together a mix of blues, rap, gospel and traditional African music, Arrested Development is searching for an audience.

Speech considers the message behind a song as fundamental and is disappointed by the commercial attitude and products churned out by the majority of rap artists. He explained in a recent interview, "It is a frustrating thing, when you're trying to do something positive... in the midst of this industry, the rap industry, and everyone is doing the opposite. We have to try to get the people on the same mindset as us in order to throw down and really have a good time. Whereas the average rap group would just have a naked woman up on stage dancing, they rap, and they got the crowd automatically."

The members of Arrested Development display their progressive attitude most prominently in their treatment of women. One of the few rap bands that features both men and women, the



Arrested Development breaks away from traditional rap lyrics.

group's lyrics are completely free of the sexist language that plagues practically all of today's musical genres. What a change it is to hear a few rap songs without even a little talk of booty or bitches. Speech says that the women in the group "play a big role in our group, and an equal role."

"Three years..." focuses on personal experience. Each cut tells a story. "Mr. Wendal" is about a homeless man. "Fishin' 4 Religion," one of the album's strongest pieces, is a critique of the Baptist churches in black communities. "U" promotes marriage. A song that builds on the lyrics and sound of Sly and the Family Stone, "People Every-

day" recounts a conflict caused by a "nigga" who crosses an African. Speech is most passionate when talking about "Tennessee," the band's first release. The song was written after Speech's grandmother and older brother both passed away within the span of one week. Speech explained, "The song is basically about getting back to your roots. It (the deaths) sent me on a journey in my mind, what am I about?"

Speech and his band invite you to take a mental journey with their debut. If you're interested in progressive music in the true sense of the word, then you should experience Arrested Development.

Sample prime cuts from The Jazz Butcher

by Collin Hill

At some point in the history of music, pop became a dirty word. First, pop rocks blew Mikey's head off. Now it means a band lost their integrity. Well a long time ago, when our parents were young and carefree, pop used to mean something different.



Pat Fish will play at the 9:30 club May 1.

It was a good thing. It stood for intelligent songs that were fun to listen to, not the formulaic radio pablum of top 40.

Dear readers, there's a band around today that brings me back to those times. It's called The Jazz Butcher. Actually it's a guy and a rotating phalanx of musicians who play the other instruments, but that's a band in my book. The actual Butcher, Pat Fish, has been putting out tragically underappreciated albums for a good ten years. Well no longer. The new album is called *Condition Blue* (Sky Records) and you will go out and buy it.

While the last Butcher album *Cult of the Basement*, was strong, it got bogged down in quirkiness. Too much quirkiness, as you know, is the kiss of death for a pop artist. Well imagine my surprise when I first popped the CD into my player. Out came the fuzz-tinged jewel, "She's a Yo-Yo," which lay to rest my fears of pop cuteness. The song is about a girl who we last saw on *Basement's* "She's on Drugs." As Fish sings, "She was on drugs, but now she's on the brink."

Another unqualified masterpiece of the album is "Shirley MacLaine." This song gives you a taste of the Butcher's witty word play and gift for turning phrases. The song part of the song has a hook so big you can't escape it and it's driven along by the drumming of Paul Mulreany of Blue Aeroplanes fame. The lyrics poke fun at the new-agers (pretty standard fare), but the chorus is genius: "I've had a thing for Shirley MacLaine since I was so high."

The rest of the album is slower paced and reminiscent of the *Distressed Gentlefolk's* sweet pop love

songs. It's almost a shame that the emotions in many of the songs are hidden beneath the cheeky word-play. Songs like "Honey," "Racheland," and "Harlan" are heart-wrenching slow ballads, but it's a little hard to take him seriously.

"Racheland" sounds strangely like a Cocteau Twin's song with a little more punch. It's a song full of slow build-up and even slower release, but it's sense of tragedy and loss is never dulled. "Honey" is a bit jaunty. It lopes along on a jangly guitar riff and jazzy horns as Fish tells us the tale of a lonely girl who might be lonely for a reason. "All she needs," he says, "is love." I guess the Beatles were right all along.

There are, I'm afraid, a few less-than-perfect songs to be found on *Blue*. "Monkeyface" is pretty strange and the Butcher must have listened to some bad advice since he actually uses samples. Hank Shocklee he ain't. "Our Friend the Filth" is also a let down. They don't really detract from the rest of the album and that's the true test of sub-standard songs.

With *Condition Blue*, the Jazz Butcher has brought new life to the word pop and to pop songs. While sounding very British the whole time, he tacks pop sensibilities onto songs longer than three minutes. They still manage to retain the wit and tight melodies that are great pop's hallmarks. If you can afford to buy this album you should do so, because you will be introduced to a great musician and a great songwriter who labors underappreciated. You will also be introduced to a great collection of pop songs and remember, pop songs are much safer than pop rocks; just ask Mickey.

ARTS & FEATURES



Dillon Fence: A group of 'sincere, genuinely nice guys' from Chapel Hill, N.C.

Dillon Fence defines pop territory

by Katie Holt

Dillon Fence has long been popular in their hometown of Chapel Hill, N.C. However, with the release of their new album *Rosemary* (Mammoth), their refreshing mix of direct lyrics and melodic guitar should soon be reaching a much wider audience. Produced by Ron St. Germain (Sonic Youth, U2, Bad Brains and Soundgarden), the album is a sampling of many of Dillon Fence's best songs — all of which reflect the clear, bright sound that has become the band's trademark. Vocalist Greg Humphreys, guitarist Kent Alphin, bassist Chris Goode and drummer Scott Carle work together to create an exceptional album that is well worth a listen.

The band's press release touts them as a group of sincere, genuinely nice guys, and while this may sound ridiculous, the scary thing is that it's true. Their contagious excitement leaves you with a feeling that they would rather be on stage than anywhere else. In a recent interview, Humphreys had a lot to say about Dillon Fence's progress since the release of their first independently produced EP in 1989. "It (the EP) drew us together and forced us to become more serious about the band," he commented. Humphreys' smooth vocals add a lot to the band's sound — a style that reflects his idols Marvin Gaye and the Beach Boys. He said he admires Gaye because he "sings from his heart . . . I mean when Marvin

Gaye sang 'Let's get it on,' he meant it." The band's emphasis on emotion is evident in much of their songwriting, but is most notable in "I Will Break" — "Well it seems like a dream / but I just can't believe / You don't love me . . . Please don't love someone else / Or I will break." The song's lyrics convey emotions anyone can relate to. "I was just trying to take my emotions and turn them into something positive," explained Humphreys.

Not all the band's songs are this intense. "Mockingbird" is instantly arresting with its upbeat melody and catchy lyrics, while "Something For You" highlights the band's funkier side. This groove has even inspired a dance nicknamed "trying to be James Brown #75" by members of the band. The song is just one example of the focused energy that makes Dillon Fence so exciting to see live.

For sincere lyrics and catchy melodies, Dillon Fence is hard to beat. However, the quartet's style is effective but hardly innovative. Instead of making a step forward, their music returns to the days of '60s pop songs. Humphreys thinks the group's lyrical simplicity has been a key to their success. "I think that some people just don't like plain love songs . . . They think it is weak or wimpy or something. But to me, it's a lot harder to write something that you really feel . . . I think people who can't enjoy love songs are missing out." Judging from their growing following, this honest, heartfelt approach must be working.

GW junior questions answers on Jeopardy!

by Elissa Leibowitz

Swimming pools. Movie stars. Alex Trebek.

That's right. GW junior Ken Kansa and Alex were hanging out together a few weeks ago in California where Kansa was taping segments to appear as a contestant in the College Jeopardy! Tournament, to air starting May 4.

Call it a stroke of luck. Or call it family and friends who sent postcards to the game show on his behalf. Regardless of what it was, it paid off, because after hearing from the Jeopardy! contestant scouts in November, Kansa had an interview and test here in Washington, D.C. The producers called him during the winter holidays and asked him to appear as one of 15 college contestants on the show's annual battle of the collegiate wits.

So Kansa flew out to California — all expenses paid — for three days. The contestants taped 10 shows, completing the two-week segment. During that week, he got to meet other college students from all over the country, and, of course, host Alex Trebek himself.

"Alex was pretty cool. He would come over and talk to us a lot. But he looks old. It's probably a pretty nasty thing to say, but it's true," Kansa admitted.

Kansa said it wasn't difficult to get into the swing of things during the

game. He explained, despite some of the worst categories he faced (Shakespearean Characters, Nuclear Physics and Cats — "and I hate cats with a passion"), the tapings went smoothly.

"Once you get out there and fall into the rhythm and concentration, you don't have time (to be nervous)," he said.

Kansa said the people on the show were the best part of those three days. The contestants he faced on the May 4 show were from University of North Carolina and Agnes Scott College in Georgia and the three of them together made "one hell of a match."

Kansa said the producers explained if the three contestants make over \$15,000 total before Final Jeopardy, it's a good game. Kansa's match raked in over \$24,000.

"No one was out of their league. It's not just 15 little geeks from School X and School Y," he said. "It was amazing to hang out with 14 other people who all think like you."

Jeopardy! is not a battle of intelligence, as Kansa put it. "Certainly there are people a lot smarter than I am. It (calls for) the ability of recall."

And the question everyone is dying to know — did he win?

Well, for now he can't say.

"I'm deliberately evasive about that. (The producers) especially asked us not to say," he said. But at the very least he did walk away with \$1,000, a new Nintendo set, and, of course, the Jeopardy! home computer game.

Different sounds add depth to *Volo Volo*

by Daniel Schein

The eight or so members of Austin pop band Poi Dog Pondering will be out promoting their third full-length album *Volo Volo* (Columbia Records) April 29 and 30 at the 9:30 club. I wholeheartedly recommend both the show and the album and offer this review — written in the last week of my senior year — as proof of my sincerity.

Volo Volo sounds much like its predecessor *Wishing Like a Mountain Thinking Like the Sea*, which was recorded and engineered for a raw, unpolished sound the band terms "live in the studio." The desired effect is to capture the energy created by eight people playing a violin, mandolin, trumpet, bongos, assorted kitchen implements, traditional Hawaiian instruments, a '60s sounding distorted guitar and New Order-like bass in full force at once in a small place like the 9:30 club. The energy level is quite high at Poi Dog Pondering's live performances and the band members manage to transfer much of it to the album.

Volo Volo, however, is more produced than the band's second album thanks to ex-Talking Head Jerry Harrison. The songs contain tighter arrangements, layers of backing vocals and contributions from numerous others who do not tour with the band. The album is also funkier than earlier efforts and includes some sampling and turntable scratching. After hearing the single "Jack Ass Ginger" I expected to be disappointed by the extra effects, but on the rest of the album they work.

If you have been in solitary in a Trinidad-and-Tobago jail and have not heard Poi Dog, labeling or comparing them to other bands would be futile. The nucleus of the band is from Hawaii but includes a few Austin musicians, a brass player, an accordionist from Cajun country and a violinist who used to play with John Mellencamp. They started as an acoustic street band and members came and went, but the lineup has been steady for about three years.

Many of Poi Dog's songs are percussion-driven with strong African or Hawaiian elements, but there are also slow country ballads (not as common on the new album), guitar stuff and novelty songs. When combined onstage, such a variety of musical styles could pose a problem, but the band is tight, no musician dominates, and the different sounds provide depth to the performance. Go see 'em.

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LET'S MAKE IT A GREAT ONE!

Hate

continued from p. 1

considers hate speech the use of language solely to incite fighting.

However, Strong says one can draw the line between the two "when we stop talking about issues and start talking about personhood . . . The minute I attack you as an individual, you won't hear a word I say."

Patricia Barrera, a graduate student in the women's studies program, defines hate speech as "when harm is the statement's purpose and intent." "Bimbo doesn't threaten me as much as some guy in a car who calls me a fucking whore . . . that threatens me."

Young Americans for Freedom former Chair Scott Lauf says anyone should be able to say anything no matter

how offensive it is. "Hate speech should be allowed," he specified.

Along the same lines, YAF member Michael Wilson says people have the "constitutional right" to be bigots. "I have a problem with government restriction of speech . . . so what if it's deemed hate speech."

On a different note, YAF member Ian Wright says a certain standard exists by which things are acceptable. "(The line between free speech and hate speech can be drawn) when speech is not intended for the sole purpose of bringing about violence."

Although Palmer does not believe in restrictions of free speech, she advocates curriculum revision. She says the University needs to give students more information without using stereotypes. "The more information we give, the less room for mythology," she added.

Palmer says the University needs to get more information in basic courses about women and minorities. "Formal

curriculum needs to give us accurate information and a place to talk about stereotypes . . . there is little going on that allows students to talk about hate messages," she added.

Women's Issues Now member Margery Mazie was the victim of what many would call a hate crime earlier this year, when someone anonymously distributed a flier around campus that read: "Necrophilia — It's the only way us womyn can get a stiff one! Join WIN! For more information contact Marge Mazie 976-DYKE. WIN's motto: Lesbians united to WIN hereby pledge to not shave our legs or armpits to reject proper hygiene and to blame all society's woes on the evil white man!"

When Mazie first saw the flier, she admits she was surprised, and then "pissed as hell." However, she claims her secondary reaction was one of nervousness because she was not sure who was responsible for it. "That (flier) was clearly hate speech against women," she

says.

Mazie noted that it "took the University forever to respond." Dean of Students Linda Donnels then wrote a letter condemning the act. "I asked (GW President Stephen Joel) Trachtenberg to come out against it and he would not," Mazie explains.

One faculty member claims the University wishes events like this "would just go away." "Just like all administration they say, 'Don't let it happen on my campus,'" Mazie says.

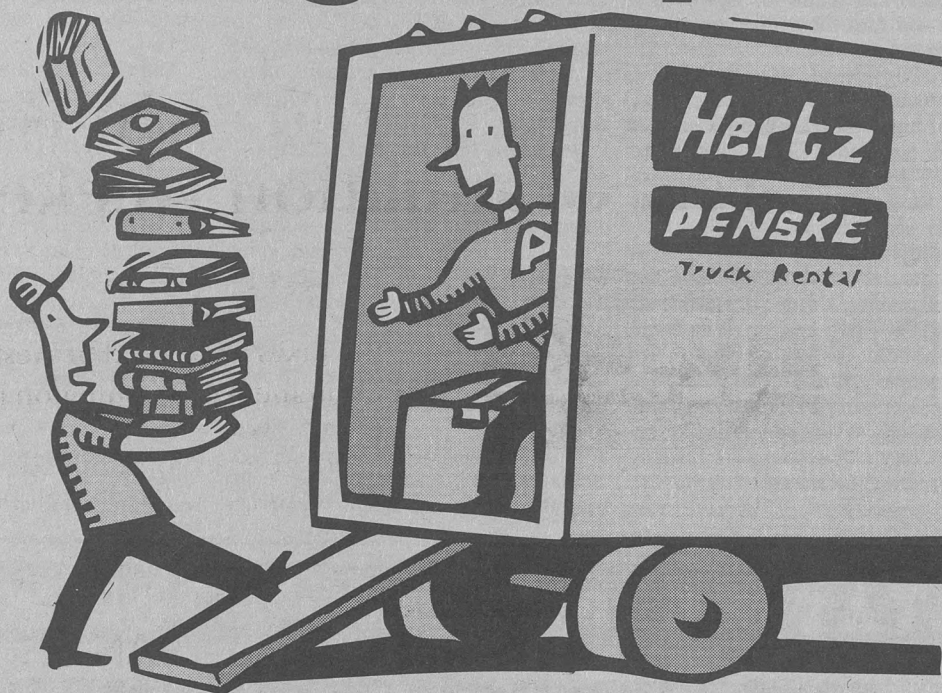
Strong disagrees, and asserts, "That is absolutely not true. We wish we don't have to deal with it, (but) I don't know anyone who wishes it would just go away." He remains optimistic, and says the University will move toward holding people accountable for their actions. Some University members have

addressed the issues of hate speech, and even attended a conference at the University of Maryland March 5 cosponsored by the Washington Regional Task Force on Campus Prejudice and the Anti-Defamation League. The program started at GW two years ago when Trachtenberg invited the ADL to educate administration and faculty on how to begin looking at these issues, Strong says.

Mazie claims a lot of people want workshops to be held on campus. She says the institutionalization of hate speech issues will "validate that the University knows this is a problem."

Strong says he hopes student leaders will participate in the GW-hosted "Celebrating Diversity Through Enhanced Understanding and Programming" conference July 18-23.

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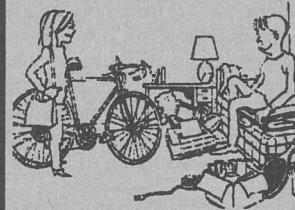
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Clinton stresses need for policy changes

by Oscar Avila
Hatchet Staff Writer

Democratic presidential candidate Bill Clinton made his case against President Bush to hundreds of rain-soaked supporters Sunday at Lafayette Park across from the White House.

The Arkansas governor, flanked by D.C. Delegate Eleanor Holmes Norton who had endorsed him earlier for the District's May 5 primary, said voters should ask the question, "Are you better off today than you were four years ago?"

"In 1980, (Republicans) said that should be the test. Now today they are trying to change that test," Clinton said. "More importantly, you should ask yourself, will you be better off four years from now with George Bush or Bill Clinton?"

Clinton, who jogged with supporters through the rain from the Capitol to the rally, warned Bush would try to divide the country to further his re-election campaign.

"In this election, you will see a lot of rain fall," Clinton said, referring to personal attacks on him. "There will be

efforts to distract the American people and divide them."

Clinton criticized Bush for trying to run as a "change candidate after three years of no response to growing racial divisions and the rampant social problems of crime, homelessness and AIDS."

However, Clinton was confronted with about 15 protesters waving condoms and signs reading, "What about AIDS?" Clinton ignored them as he made his way through the crowd.

"People are hurting. We know what the policies of the present administration are. We know that there is no change there," Clinton said, pointing to the White House. "We have got to mend our ways, change our direction."

Former Student Association presidential candidate Gary Holifield, who jogged with Clinton, said he supports him because of his education policies and commitment to change.

"I believe it's time for a change," Holifield said. "I really think (the Democrats) have a chance this year with him."

Brief

GW Students for Bush / Quayle will be hosting Press Secretary Victoria Clarke (a GW graduate) and deputy

director of political affairs Dave Carney from the president's re-election campaign Tuesday at 7:30 p.m. in Funder 103.

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Crimes

continued from p. 1

Hardesty said there have been at least three actual fights and two incidents of verbal abuse. "Most of what we see are threats, (students) threatening each

other, (although) some things have gotten to pushing and shoving," he said. "What is so concerning is that a lot of these fights are involving a lot of people . . . what's so alarming about that is the potential for people to get hurt," he said. He noted six people is the average number involved in a fight.

Other cases in April include students who have not made restitution on punishments they were assessed for previous OJA violations, including

paying fines or performing community service. Hardesty added another problem this month has been students who violate their probation. "There's been a lot going on all year," he said. "But it's really gotten heavy this month . . . ever since spring break."

Hardesty also said the largest increase in April was the number of multiple offenders. The OJA handled about 150 to 200 cases this year.

May BOT meetings to decide WETA fate

by Holger Stolzenberg
Hatchet Staff Writer

The decision of whether or not local public television station WETA will construct a \$25 million, eight-story building on GW's campus will be decided at GW and WETA Board of Trustees' meetings in May, GW Vice President and Treasurer Louis Katz said.

According to National Center for Communication Studies director Jarol Manheim, it looks positive that the television station and GW will jointly construct a state-of-the-art building on campus, housing WETA and the NCCS.

"I think it's progressing very well," WETA Executive Vice President Neil Mahrer said. "We've been discussing it for over four months and things look positive. It's very, very complicated and thus far everything we've had to deal with has come out satisfactory. Hopefully, there will be a final decision soon."

The building, if passed by both boards, will be put up where the parking lot at 21st and H streets is located, across from the Marvin Center.

Though the estimated total cost of the building is \$25 million, GW only expects to pick up approximately 30 percent of the bill (about \$7.5 million), according to Katz.

The reason WETA will pay for more than two-thirds of the building is because it will occupy 90,000 square feet of space, compared to GW's 40,000 square feet, Katz noted.

The two groups recently met with the neighboring communities to discuss what will happen, and were greeted with enthusiasm, Katz said.

Things that still need to be looked into include the re-zoning of the land and a deeper analysis of the financing, Mahrer said.

"It could be a complicated and long process. It is tough because things move terribly slowly. There is a four-foot stack of papers of details of what we still have to do," Mahrer said.

However, because the proposal still needs to be passed, only schematic blueprints have been designed for the building. "We have designed the size of the building and who would occupy each floor and the basics for parking, but we don't know the details to the plan," Katz said.

Katz said eventually NCCS will move into the facility, which will offer classes in it as well as offices for faculty and joint intern programs for students. This is in the hope that NCCS can become its own college in a few years.

Katz added neither GW radio station will move into the new facility.

tank. "Most people understandably wanted to get Mike," he said.

The JDSB provided popcorn, cotton candy, snocones, soft drinks, hamburgers and hot dogs. Several student organizations, including WRTV and PB, sponsored games such as the penny toss and basketball. In addition, recently formed GW Boozin' provided alcohol-free "mocktails."

According to GW Boozin' member Aileen Schlaifer, the organization participated in Spring Fling to publicize their new group and its motto, "If you are going to drink . . . do just two."

Four bands provided entertainment for the hundreds of students who attended. The Empty's, winner of this year's Rat Jam, was the first band to hit the stage. The Affordable Floors and the Toll also played. But this year's main attraction was The Ramones.

According to many fans in attendance, they lived up to their reputation. "They were loud as they always are live," freshman Ellen Maccarone, a Ramones fan, said. She added that seeing the Ramones live is always "in and of itself an experience."

Chalk-In

continued from p. 7

"I liked (the Chalk-in), but I wish there was more chalk," junior Chris Crowley said. "It would have been nicer if people were encouraged to draw all the way down the street. I liked the T'ai Chi demonstrations . . . I would like to have seen more groups performing. But it was a lot of fun, and I encourage lots of people to participate (next year)."

"There was one very special moment," Mills said, "just before the road was opened to traffic again, people stood on the sidewalks just looking at the art work. It was so special."

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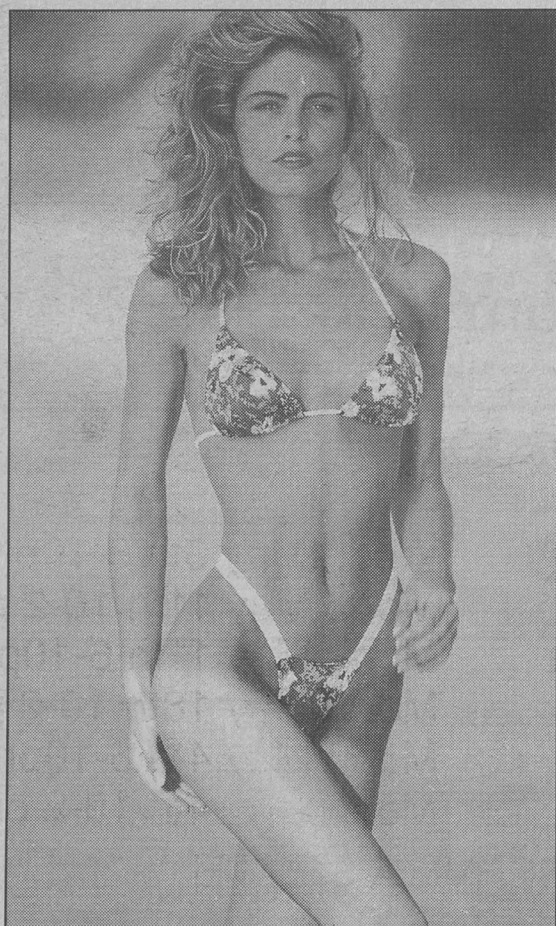
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Spring

continued from p. 1

candidates Ferguson and Jason Woodmansee and Executive Vice President-elect Jon Tarnow were among those dunked.

Woodmansee, also the president of Everglades Hall Council, said the line was longest when Musante was in the

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Racial issues persist in national politics

by Michael Rogol
Hatchet Staff Writer

Many problems face America as we rush toward the 21st century, but none is more menacing or powerful than the undercurrent of racial tensions and biases which characterize white and black relations.

"Blacks don't have to sit on the back of the bus anymore," GW sophomore Sasha King said. "Unfortunately the more people hear something, regardless of how true it is, the more they believe it. Covert racism pervades American society."

News Analysis

Currently many leaders of the black community are pressing to gain support for issues which the majority of Americans either do not agree with or do not feel are of great importance. At the same time, leaders in politics, academia and business have proposed alternative plans to solve society's ills.

Two different and incompatible philosophies concerning racial problems have emerged. First, many within the black community take the stance blacks have been victims of American society for centuries and deserve compensation for their people's hardship. Programs such as affirmative action, which attempt to ensure racial equality through preferences to minorities, are advocated.

"As long as the government is unwilling to pay reparations for slavery and the general disenfranchisement of the black community, affirmative action is necessary to assist a people which has been systematically discriminated against," Will Griffin, former Student Association presidential candidate, said.

The second philosophy that has emerged balks at laws and programs which favor one racial group over another. Improving the unfortunate

station of many lower class blacks can only be achieved by improving American society as a whole, according to this view. Affirmative action is seen as charitable and not helpful because they do not eliminate the problems which cause a disproportionate number of blacks to live below the poverty level.

Instead, educational programs and plans to reestablish the family as a unit are supported. Programs which are termed charitable by this philosophy give shortsighted assistance which will only lift blacks out of poverty but not support their new stature, while education provides the ability to succeed despite past discrimination.

This philosophy judges people, "Based on your abilities, your knowledge and what you, as an individual, can offer," Frank Luntz, a GW professor and top campaign adviser for independent presidential hopeful H. Ross Perot, said.

The two philosophies collide when a person who has benefited from progressive programs, such as affirmative action, claims such programs are not appropriate or do not work.

The flare of interest given to the nomination of Clarence Thomas to the Supreme Court by both special interest groups and the public is a classic example of the explosiveness of the two views. Thomas benefited immensely from affirmative action and other preferential treatment based on his color, and was placed in powerful government jobs, including a top position in the Equal Opportunity Commission.

Despite the benefits which he gained, Thomas testified before Congress he did not believe programs of preference worked successfully because he said he feels they do not solve the problems of racial inequalities, but enhance them.

Shelby Steele, a successful black professor and author, agrees with Thomas. In his book *The Content of Our Character*, Steele writes, "Doesn't race enhance individuality? I think it does, but only when an individual is nurtured and developed apart from race."

SBPM plans contest to fund GW solar car

by Ivona Nikolova
Hatchet Reporter

The U.S. Department of Energy chose GW as one of 33 schools to participate in Sunrayce '93, and the University has organized a fund-raising competition through the School of Business and Public Management.

Currently, three SBPM classes, taught by Charles Jacobina, will prepare for the final competition to be held in Dorothy Betts Marvin Theater April 28. The competition was organized by Marketing Logistics Operations Management Chair Marilyn Liebrez-Himes. The three classes selected have worked on a marketing plan for the competition since January, contestant Betsy Perer said.

Each group is responsible for creating a research, finance and promotion strategy to help GW raise the \$250,000 needed for the construction of the solar car this summer. Three representatives from each class will give a half-hour presentation for the judges at the competition. Other classes have been working on a preliminary fund-raising project in close association with the School of Engineering and Applied Sciences.

The panel of judges includes solar car project faculty adviser Nabih Bedewi, SEAS student Barret Crane, student team leader Steven Levine and another GW professor. Two more unknown judges will also participate.

The judges will select the most feasible marketing plan, which will be brought into effect immediately, Perer said. All outreach activities will be coordinated through the GW solar car office, established in January by Levine.

In order to promote the project, Liebrez-Himes, Rudd and Jacobina have organized a summer course — Independent Study MLOM 190 — which will concentrate on fundraising plans and techniques for their application. "On the whole, this is an entirely student operated project, which gives business students a better practical experience," student fund-raising director Scott Baker said.

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SPORTS

GW captures A-10 West crown, earns trip to conference tourney

by Vince Tuss
Asst. Sports Editor

The GW baseball team clinched first place in the Atlantic 10 Conference West Division, sweeping St. Bonaventure 9-6 and 15-10, Saturday at Francis Field. The Colonials (22-20 overall, 12-2 in the A-10) also reached the .500 mark after defeating Mount St. Mary's Thursday, 11-3.

"There's a lot of confidence on this team," GW head coach Jay Murphy said. "We've played hard to win the division championship and we'll continue to do that. It's a great accomplishment."

However, the Colonials did not tie up all their loose ends since Sunday's scheduled doubleheader with SBU fell prey to inclement weather. The first game was suspended due to rain in the bottom of the fifth inning with the Bonnies trouncing GW, 10-2.

BASEBALL - GW 15, SBU 10

GW	AB	R	H	BB	SO	SB	AB	R	H	BB	SO
PITSINGER, 2B	1	2	1	1	0		BOCCIERI, LF	3	2	1	0
PATTON, SS	4	2	2	2	0		HAMEL, RF	4	2	2	5
WELCH, CF	3	1	0	0	0		HOWELL, DHP	3	1	0	0
BROWNING, RF	4	2	1	3	0		TEGELER, C	3	2	2	2
FERGUSON, C	2	3	1	3	0		FURBELL, 1B	3	1	2	0
HENDRICKS, 1B	2	0	0	0	0		PHILLIPS, CF	4	0	1	1
GULIANA, CF	1	0	0	0	0		PAGLIA, 3B	3	0	2	1
FLETCHER, DH	1	3	1	1	0		LANDGRAF, 2B	3	0	0	0
SHARP, 3B	5	1	2	1	1		ABREU, SS	1	0	0	0
ALEFANTIS, LF	2	3	2	1	0		FARRANCE, SS	1	1	1	0

GW - 10 0 0 4 5 0 10 11 2
SBU - 0 2 1 1 5 0 15 12 2

DP - GW 6, SBU 0; LOB - GW 11, SBU 8; 2B: BOCCIERI; HR: HAMEL 2, TEGELER, FERGUSON, SHARP; ALEFANTIS; SB: PITSINGER 3.

SB	IP	H	R	ER	BB	K
MENDELL	4.3	10	8	7	4	3
CALLAGHAN	0.0	1	2	2	3	0
HOWELL, L	1.7	1	5	3	4	2

GW	IP	H	R	ER	BB	K
PETERSON	4.7	7	5	4	3	0
MARTIN	0.7	2	3	3	1	0
WELCH, W	1.7	1	2	2	1	2

GW 15, SBU 10

The Colonials outlasted SBU 11-9 in the last three innings to end a wild contest in the second game of Saturday's doubleheader at Francis Field.

GW built a 4-1 lead in the opening four innings, thanks mainly to a Will Ferguson homer in the second inning. The Bonnies, however, roared back in the top of the fifth to score four of their own — two on a home run from SBU right fielder Glenn Hamel — to take a brief 5-4 lead.

The home team countered with six runs of their own in the bottom of the frame to go ahead 10-5. Third baseman Scott Sharp and left fielder L.J. Alefantis hit back-to-back dingers to knock out Bonnies' starter Chris Mendell. His replacement — Tom Callaghan — did not last much longer, facing four batters, walking three and surrendering a three-run blast to right fielder Allen Browning.

BASEBALL - GW 9, SBU 6

GW	AB	R	H	BB	SO	SB	AB	R	H	BB	SO
PITSINGER, 2B	2	2	0	0	0		PHILLIPS, CF	3	1	0	0
PATTON, SS	3	1	1	3	0		HAMEL, RF	4	1	1	2
WELCH, CF	3	0	1	1	1		FURBELL, LF	3	1	2	0
BROWNING, RF	3	2	2	1	0		TEGELER, C	4	0	1	1
FERGUSON, DH	1	0	0	1	0		HOWELL, 1B	4	1	2	0
HENDRICKS, 1B	4	0	0	0	0		BENNETT, DH	4	0	1	1
FLETCHER, C	2	1	1	2	0		PAGLIA, 3B	3	0	0	0
SHARP, 3B	1	1	0	1	1		LANDGRAF, 2B	3	1	2	0
HIGHTOWER, LF	1	0	0	0	0		ABREU, SS	1	0	0	0
ALEFANTIS, LF	0	0	0	0	0		FARRANCE, SS	1	0	1	1

SB - 0 0 4 0 0 1 1 6 10 0
GW - 4 1 4 0 0 0 - 9 5 0

DP - GW 1, SBU 0; LOB - GW 6, SBU 7; 2B: HAMEL, BENNETT, WELCH; HR: PATTON, BROWNING, FLETCHER; SB: WELCH.

SB	IP	H	R	ER	BB	K
MURPHY, L	2.3	4	9	9	3	1
SCHLEE	3.7	1	0	0	1	0

GW	IP	H	R	ER	BB	K
AMINOFF, W	7.0	10	6	5	3	4

But no lead was secure as SBU sent nine men to the plate in the top of the sixth, tying the score at 10. Hamel crushed his second homer of the game while catcher Tom Tegeler followed with a two-run blast two batters later, leading the charge.

GW clinched the division in the bottom of the sixth, though, as its first three batters of the inning walked. Consecutive wild pitches from Howell

scored Alefantis and second baseman Todd Pitsinger while SBU third baseman Chris Paglia's error allowed two more to score and Howell batted Browning home for the final Colonial run.

GW 9, SBU 6

GW left battered and bruised after Bonnie pitchers plunked six GW batsmen in the first game, Saturday, as SBU's wildness and five hits proved enough to clinch the victory.

The Colonials started early, scoring five runs in the first two innings. Shortstop Greg Patton hit a two-run homer in the first to key the attack. GW sent ten men to the plate that inning, scoring four. Browning hit a solo homer in the second to add another.

Pitching ace Matt Aminoff cruised through the first two innings but fell into trouble in the third when SBU managed four runs to cut the lead to 5-4. The Colonials responded quickly, adding another four in the third for insurance. Aminoff earned the complete game victory, but gave up two runs each in the sixth and the seventh.

BASEBALL - GW 11, MSM 3

GW	AB	R	H	BB	SO	SB	AB	R	H	BB	SO
PITSINGER, 2B	1	1	1	0	0		BRUGEMAN, SS	2	0	0	0
WELCH, 3B	1	0	0	0	0		UPAR, CF	4	0	0	1
PATTON, SS	4	2	1	0	0		MACMILLAN, C	3	1	0	0
ROENG, SS	1	0	0	0	0		CATANIA, 3B	4	1	2	2
ALEFANTIS, CF	5	2	2	1	0		MACAFRION, DH	4	0	0	0
BROWNING, RF	3	3	2	4	0		LIST, LF	4	0	0	0
FERGUSON, DH	3	0	1	2	0		CORBI, 2B	2	0	0	0
HENDRICKS, 1B	3	2	1	1	0		RUECKERT, RF	3	1	1	0
FLETCHER, C	3	0	1	1	0		MEVOLI, RF	0	0	0	0
SHARP, 3B	4	1	1	0	0		PERCH, 1B	3	0	0	0
HIGHTOWER, LF	3	0	0	0	0						
URDA, LF	1	0	0	0	0						

MSM - 0 0 1 0 0 2 0 0 0 3 3 2
GW - 2 0 4 4 0 0 0 1 - 11 9 0

DP - GW 1, MSM 1; LOB - GW 6, MSM 3; 2B: FLETCHER; HR: HENDRICKS, BROWNING 2, CATANIA; SB: PATTON, HENDRICKS, SHARP.

MT. ST. MARY'S	IP	H	R	ER	BB	K
FISHER, L	3.0	7	8	8	3	3
NANNI	5.0	2	3	3	1	0

GW	IP	H	R	ER	BB	K
CLARK, W	6.0	3	3	3	3	1
MORRELO	2.0	0	0	0	1	2
WARE	1.0	0	0	0	0	2



photo by Sloan Ginn

Mike Welch threw his bat in the fray as GW pounded SBU this weekend.

GW 11, MSM 3

Four-run third and fourth innings helped GW to win its 20th game Thursday at Francis Field in a make-up game.

Two homers from Browning and one from first baseman Ryan Hendricks provided the majority of the Colonial

offense. Ryan Clark lasted six innings to capture the win, his second of the year.

On Deck — The Colonials will hopefully finish the first game of the SBU doubleheader and play the second at Francis Field, Monday, starting at noon.

Men netters season comes to end with middle-of-the-pack showing

WVU, Temple, Rutgers all best GW at the A-10 Tourney

by Holger Stolzenberg
Asst. Sports Editor

The GW men's tennis team lived up to its expectations as the fourth-seeded Colonials placed fourth at the Atlantic 10 Conference Tournament this weekend in Morgantown, W.Va.

Rain played a key role in the Saturday's consolation match as GW lost in the best-of-five contest to third-seeded Rutgers after driving one-and-a-half hours away to play indoors in Cumberland, W.Va. because of a downpour in Morgantown.

Number-one singles player Charles West was the only player to win a match, surpassing his opponent, 6-4, 7-6. Number-two Matt Spiegel and number-three Mike Dowd both lost 6-3, 6-1 and 3-6, 6-2, 6-4, while fourth-seed Adam Marks lost 6-3, 6-2.

"I think we played pretty well," GW head coach Joe Mesmer said. "I thought we could have done better against Rutgers if we would have played them

outdoors."

The first two rounds of the tournament were shadowed again by showers, Friday as GW played throughout the day with postponements of matches between the frequent outbursts of rain.

In the semifinal round of the tournament, GW faced off against the first-seeded hosts, West Virginia. The Mountaineers crushed the Colonials, 5-0 and later went on to win the tourney.

Colonials' number-four seed David Skid lost the closest game 7-5, 6-4. West followed with a 6-2, 6-3 loss, Spiegel lost 6-4, 6-2, and Dowd suffered a 6-3, 6-1 defeat. Number-six Brian Vanderheiden lost as well, 6-2, 6-3.

"I thought we played WVU tougher in the regular season," Mesmer said about the team's 5-2 loss earlier in the year. "The guys competed very hard, but I thought we could have been a little stronger."

GW began the tourney crushing fifth-seeded St. Bonaventure in the first

round, sweeping the first five matches.

The closest the Bonnies came to winning a match was against Dowd, but he triumphed, 6-4, 6-4. Spiegel went on to win 6-2, 6-2 as Vanderheiden dominated, 6-1, 6-1. Marks won easily, sweeping 6-0, 6-0, while Skid won 6-1, 6-2.

Temple finished second to the Mountaineers while Rutgers took third in the tournament. SBU and Duquesne rounded out the pack behind GW.

The tournament ends the season for the Colonials and all of GW tennis, except for the possibility women's tennis players Lisa Shafran and Ellen Novoseletsky, both freshmen, could earn berths to play in the NCAA Championships.

Shafran is a likely candidate to be named to the tournament, according to Mesmer. She was ranked fifth in the eastern region before the spring season and has only lost one match since.

Rain determines fate in weekend regatta

by Vince Tuss
Asst. Sports Editor

GW crew struggled in the Schweppes' International Regatta this weekend as the April rains and the flooding Potomac River made the lane assignments the races' deciding factor.

"We had good races," GW head coach Paul Wilkins said, "But so much depended on the weather and the lane assignments that it was difficult to get a handle. The river was running so fast that it put a crimp in whatever we did."

The women's varsity eight ended up eighth overall after a fourth-place finish in the consolation final. The boat crossed in a time of 6:40.64, eighteen seconds behind first-place Radcliffe University.

The men's varsity boat did not fare as well as they took second place in the fourth-level consolation race. After last place finishes in the first two heats, GW defeated the University of New Hampshire, but fell to the University of Virginia by only 0.2 seconds.

The junior varsity crews saw the most success of any GW boats on the weekend as both the men and women made it to the finals in their races. The women dropped their contest to Yale University, but beat arch-rivals Navy and UVa. The men took second in 5:40, 13 seconds behind winner Georgetown.

In the novice races, the GW women won the consolation final, drowning New Hampshire by 10 seconds. The women second novices finished third overall while the freshmen men took fourth.

Despite the skewed results, Wilkins was happy with the performances against the fellow members of the Dad Vail Conference. "It was difficult because of the conditions, but it was good for us because we realized what have to do against them later," Wilkins said.

Skulls — Crew finishes its season with the Cadle Cup against Georgetown in Washington Harbour, Saturday at 9 a.m. and the Dad Vail Conference Championships in Philadelphia, May 7 and 8.

SPORTS

Success just feels right for new ace of the staff

by Holger Stolzenberg

Matt Aminoff didn't expect to become the GW baseball team's pitching ace this season, but now that he has been cast in that role, the junior right-hander has not disappointed anyone with his 7-1 record.

Things took a turn for the worse for former ace Bill Anderson when he underwent repeated arm surgery. Aminoff recalls his reaction when he discovered his new role. "When I found out that Bill definitely wasn't going to pitch this year, I decided this is why I play. It's a step up, so I brought it upon myself just as a goal to be one of the better pitchers around in the area," he said.

No one could have expected him to equal Anderson's accomplishments; he finished last season ranked sixth in the nation with a 1.74 ERA. Nonetheless, Aminoff is only two wins shy of breaking the GW record for most wins in a season.

Aminoff took over the leadership role when Anderson was still on a rehabilitation program at the start of the season. Aminoff's position solidified when Anderson re-injured his arm, ending his season.

Along with a 7-1 record in 10 starts, Aminoff has a 4.05 ERA and six complete games in 66.7 innings. He has walked only 21 batters while striking out 37 and yielding 76 hits.

His biggest win of the season came against defending national champion

Louisiana State, then one of the top-10 teams in the nation. "It's like the basketball team going in and beating Duke," he said.

Although Aminoff's ERA does not necessarily fit with the rest of his statistics, he said Francis Field is not a pitcher's park. "I think for our team we should have asterisk next to our ERA, because of the field we play on," Aminoff said. "If some guy gets a hit, you walk the next guy and then some guy hits a pop fly to left, it's gone and it's three runs."

Despite his success as the ace, Aminoff has a completely different style than Anderson. While the latter is a power pitcher — his fastball has averaged in the low-90s — Aminoff is a ground-ball pitcher who throws in the mid-80s.

Aminoff boasts three pitches: a fastball, a breaking ball and a change-up. He spends most of the early innings throwing his fastball and challenging hitters, while switching up his three pitches in the later innings.

"My curveball, when it's on, is probably my best pitch. But I have a pretty good fastball on a given day," Aminoff explained. "My confidence kind of fluctuates on my change-up, so I have to get the first few over in the beginning of the game to get confidence."

That confidence has been the difference between this year and previous years. During his sophomore year, Aminoff beat two top-20 teams, Florida International University, 5-2, and then University of Maine, 12-10.



photo by Sloan Ginn

Opponents have grimaced this season when Matt Aminoff is on the mound.

In his first year, Aminoff saw limited time on the mound, making only 10 relief appearances. His sophomore campaign, he joined the rotation as the number-three starter behind Anderson and Mike Welch. He started nine games and finished third on the team in innings pitched with 54.7 and second in ERA with a 4.94.

"I always had the stuff. I think I had it

mentally, I just needed a little confidence," Aminoff said. "When I came in here as a freshman, I was only 17 years old, competing against 23-year-olds. It's a big difference between 17 and 20 as far as getting bigger. I think I've gotten a little stronger and finally it's caught up to me. Now I just have confidence that I can go out and beat anyone on a given day."

Another reason for his improvement

is the time he spends with Anderson, his friend and roommate. "Bill and I are best friends. We both are perfectionist pitchers and I saw that he had the success and I saw what it took," Aminoff said. "I watch him. We talk about it a lot. We watch games together. We sit there and analyze what's going on, what we would do in a situation. If he has a suggestion, he'll make it. I take his criticism openly. We all want to get better."

Yet another explanation for Aminoff's new success is the confidence new head coach Jay Murphy has instilled in the pitcher. "I've been a slow starter in my first few games and I didn't throw too well, but he kept giving me the ball and that's part of the reason for my success," he said.

Now that he has become a dominant pitcher, Aminoff said he also thinks about the Major League Baseball draft more often as it comes up in June.

"Of late, the draft has been talked about," Aminoff said. "I guess scouts are interested, according to Coach Murphy. Right now, it's like your dream, but it's tough trying to stay focused on winning."

Since the draft comes after his junior season, Aminoff, if drafted, would have to choose between professional baseball and college.

"It depends on what kind of contract I would receive whether I would stay. If it was equal to my scholarship; whether it would pay for school," he said. "It would all depend on the situation I guess."

If he does return, Aminoff said he would look forward to pitching alongside Anderson next year. "I think Bill and I complement each other . . . Us going as numbers one and two next year, we should never lose a series."

Patterson progressing after chemo treatment

GW men's basketball player Rodney Patterson is progressing well after undergoing six months of chemotherapy treatment for lymphoblastic cancer in his chest discovered last summer.

Patterson said the chemotherapy was successful and CAT scans have showed the cancerous area clear. He said he is feeling better since finishing his chemotherapy.

"I think the hardest part might be over," he said. "Those six months were the hardest mentally and physically." Patterson finished the chemotherapy treatment at the beginning of March and will begin a maintenance routine consisting of oral medication Monday.

He said he will return to school for the second summer session and still hopes to play on next year's basketball team.

He has recently begun walking, light jogging and shooting around for exercise, but said he was looking forward to returning to school to get back in mental and physical condition. Now that the chemotherapy is over, Patterson is working on returning to normal habits since the radiation treatment disturbs some normal functions such as appetite and stamina.

Patterson, who will be a senior when he returns, missed this school year to undergo treatment.

GW head coach Mike Jarvis said he and Patterson have kept in touch and that Patterson remains optimistic about returning to the basketball floor.

Patterson is currently living at home in Gastonia, N.C.

-Scott Jared

Sports brief

Three GW women's basketball players will try out for the Junior U.S. National team this summer for players 18 or 19 years of age. Freshmen Darlene Saar, Debbie Hemery and Martha Williams were all invited to the tournament.

Saar, the Atlantic 10 Conference "Freshman of the Year," forced junior Jennifer Shasky to move to the shooting guard position. The small forward finished the season averaging 11.5 points and grabbing 6.3 rebounds a

game. She played in 32 games, starting 28 and played 770 minutes.

Hemery, named to the A-10 All-Rookie team, played mostly in reserve. She appeared in 30 games, but started in only two. The point guard backed-up senior Wanda Lanham and averaged 8.7 points a game in 641 minutes.

Reserve center Martha Williams started in seven games for GW, playing behind senior center Mary K. Nordling. Williams averaged 5.5 points and 3.2 boards a game in 405 minutes for GW.

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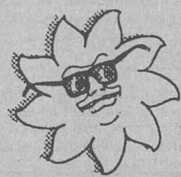
Facilities vary.

*Summer student memberships good thru 8/31/92 with current school I.D.

Campus Highlights

April 27-May 3

Campus Highlights will distribute its last issue of the academic year on Monday, May 4, 1992. Any groups or individuals wishing to announce events must turn in submission forms to GW Info Center (Marvin Center, 1st floor) no later than noon on Wednesday, April 29.



MONDAY, APRIL 27

Musical "Step Out of Line." Downstage Lisner Aud., 8pm. Free senior thesis musical sponsored by Dept. of Theater & Dance. Info: 676-2302 (Angela) or 676-2063 (Jessica).

No Time Players. Lisner Aud., 9pm. Sponsored by GW Program Board. Tickets free with GW ID, available in Program Board Office, Marvin Center 429. Info: 994-7313.

"Beyond GW: Abstract Works by GW Alumni." Colonnade Gallery opening, 5pm. Info: 994-8401

TUESDAY, APRIL 28

Study Abroad in London. Meeting in Stuart Hall 108, 1pm. Sponsored by Study Abroad Office. Info: 994-1649 or 994-6242.

WEDNESDAY, APRIL 29

GWU Toastmasters Club Weekly Lunchtime Meeting. Marvin Center 501, 12:15-1:15pm. Info: (703) 685-7357. (Jennie).

Cooperative Education Orientation Workshop. Academic Center T509, 4-5pm. Sign up in advance. Sponsored by CCEC. Info: 994-6495.

Universally Speaking Toastmasters Club Meeting. Marvin Center 414, 6:30-8pm. All are welcome - improve speaking skills! Info: (703) 685-7357 (Jennie).

Community Computer Network Forming. Marvin Center Theater, 7:00pm. Informational meeting open to the public. Info: 994-6455 (Damian).

THURSDAY, APRIL 30

Lesbian & Gay People's Alliance (LGPA) Weekly Discussion Group. 2131 G St., 7:45. Topics vary. All are welcome! Info: 994-7590.

FRIDAY, MAY 1

Graduate Voice Recital. The United Church, 1920 G St., NW, 7:30pm. Mary McCarthy, Soprano. Free recital. Info: 994-6245.

SATURDAY, MAY 2

DC Area Feminist Chorus Spring Concert. Marvin Center Theater, 8:00pm. With Venus Thrash, poet. Sponsored by Woman's Studies. \$10, flexible admission. Info: (301) 490-4530.

Liz Lerman/Dance Exchange. Lisner Aud., 1pm & 3pm. A Parade of Arts family presentation sponsored by the Washington Performing Arts Society. Tickets: \$5 plus \$2.50 service charge per order. Call 833-9800 ext.51.

SUNDAY, MAY 3

Weber's "Der Freischütz." Lisner Aud., 6pm. Presented in concert version. Sponsored by the Washington Concert Opera. Tickets: \$38, \$31, \$26, \$19. Info & Tickets: 797-4671.

ANNOUNCEMENTS

Annual Awards Show. Lisner Auditorium, Dimock Gallery, April 2-30. Tues-Fri: 10am-5pm, Sat: 12-5pm. Info: 994-1525.

The Colonnade Gallery is now accepting exhibit proposals for the 1992-93 academic year. Proposal packets are available in Marvin Center 426. Deadline is May 1. Info: 994-8401 (Carmina).

Peer Tutoring Service is recruiting/re-activating tutors & accepting tutees at Community Resource Center. Marvin Center Ground Floor. Info: 994-1478.

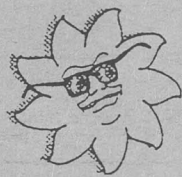
GW's Writing Center. Open to undergrads in all disciplines interested in improving their own or others' writing. Hours: Mon-Thurs: 9am-8pm. Fri: 9am-12pm. Stuart Hall 301H. Call for appointment. Info: 994-3765.

Looking for Someone to Play Tennis, Racquetball or Squash with? Drop by the Recreational Sports Office to find your match! Smith Center 128. Info: 994-6251 (Recreational Sports).

Free Taekwondo Classes. Smith Center 303. Monday & Wednesdays, 8-10pm. Saturday 3-5pm. Info: 362-9822.

Free Aerobics Classes. Smith Center. Monday-Friday, 12-1pm & 5:30-6:30pm. Info: 994-6251 (Recreational Sports).

Diversity Program Clearinghouse. Anyone planning diversity events on GW's campus should apply for modest grants & co-sponsorships. Info: 994-6555 (Lori Pederson).



"The BIG To Do!", GW's colorful *ARTS & ENTERTAINMENT* calendar will not be releasing a May issue, but a special Commencement issue will be printed in the *GW Hatchet* this week. Also, get ready for **"The BIG To Do!"** summer issue coming out on May 13!

GW'S LISNER AUDITORIUM HIGHLIGHTS

Tonight at 9:00pm
The G.W. Program Board Presents:

NO TIME PLAYERS



Free to GW students
for information (202) 994-7313

Saturday, May 2 at 1:00pm and 3:00pm
The Washington Performing Arts Society
Presents

LIZ LERMAN / DANCE EXCHANGE A Parade of Arts family presentation

Tickets \$5 plus svc. chg. (\$2.50 / order)
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Sunday, May 3 at 6:00pm
The Washington Concert Opera presents

WEBER'S "DER FREISCHÜTZ" Presented in concert version

Tickets \$38.00, 31.00, 26.00, 19.00
for information and tickets
call (202) 797-4671

Lisner's 24-hour concert line
(202) 994-1500

NO TIME PLAYERS

MONDAY, 9PM
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Announcements

ADOPTION. Happy, secure, nurturing couple wants baby to love. Help our family grow through an open, caring adoption. Expenses paid. Call Judy and Steve 202-364-BABY.

HEADING FOR EUROPE THIS SUMMER? Jet there anytime for \$169 with AIRHITCH! Reported in Let's Go, NY Times. AIRHITCH. 212-864-2000.

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Personal Services

HEALTHY MALES WANTED AS SEMEN DONORS. Help infertile couples. Confidentiality assured. Ethnic diversity desirable, ages 18-35, excellent compensation. Contact the Genetics & IVF Institute, Fairfax, VA, (703) 698-3969.

HEALTHY WOMEN WANTED AS EGG DONORS. Help infertile couples. Confidentiality insured. Ethnic diversity desirable. Ages 21-33. Excellent compensation. Contact the Genetics & IVF Institute, Fairfax, VA (703) 698-3909.

Help Wanted

Administrative Assistant needed for fall semester. Duties include answering phones, light typing and filing. Hours available Monday 9-2, Wednesday 9-5, and Friday 9-2. Fun environment and great place to study! Salary negotiable. Walking distance from campus and Metro accessible. Call 202-835-0990.

Employment opportunity for responsible person, ideal for student. Part time evening hours, \$6.50/hour at GWU's Crystal City education center near Metro. 703-521-9722. EOE.

Full time **INSIDE SALES SUPPORT**, data communications and computer networking. High energy, positive attitude to work in interesting field, in growing company. Send resume to P.O. Box 1035, Sterling VA 22170.

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International consulting firm needs temporary receptionist July 8 to September 4, 9-5; M-F. Call Celia 202-898-0471.

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Help Wanted (Cont.)

IVF Technician. FT/Permanent position to support In-Vitro Fertilization and Andrology Lab of Department of Ob/Gyn, School of Medicine. Bachelors in Reproductive Biology, Genetics, Microbiology or related field; and/or cell and tissue culture experience. Call Jerry Hall, Ph.D., or Susan Reiziss 994-5086. GW tuition benefits. EEO/AA Employer.

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National direct mail company seeks account executive to sell advertising in N.W. DC. Sales or advertising background helpful but not required. Salary, commission, and gas allowance. Call Steve Gordon at 301 441-3597.

NO SELLING! Highest paying part time work in area. Just 3-6 hours per week can earn \$300 to \$5000 per month. Call 301-961-4646 ext.492.

Part time or full time, Orioles Baseball Store, Nancy (202) 296-2473.

Part-time sales, Ladies Boutique, 18th and M, excellent salary and benefits, 202-223-4222.

Promotional Industries

Promotional marketing firm seeks sales and marketing representatives for promotional work for our national comedy clubs. Call Lee for a personal interview 703-823-0401.

PUBLIC INTEREST GROUP SEEKS FULL-TIME ADMINISTRATIVE ASSISTANT FOR THE SUMMER: \$6.50/HR. CONTACT CHRIS MCGINN AT PUBLIC CITIZEN 202-546-4996.

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Summer internship available in Washington, D.C. Starting May 25th, number of weeks flexible, total 15 hours per week, pay \$6 per hour. Job description: Research Assistant for the Corporate Response Group (management consulting firm). If interested please call 215-573-8308.

TEACHER for 2 year olds' class. Valley Drive Cooperative Pre-School, Alexandria. Experience necessary. Start in September 8:30-12:30pm, M-R. Competitive salary and benefits. Call 703 751-0522 or 703 379-4379.

Telephone fundraisers for Jewish Peace Lobby, national organization promoting Israeli-Palestinian peace. Experience with telephone fundraising helpful. Call 301-589-8764.

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Help Wanted (Cont.)

Valet Parkers needed for summer/year round F/T & P/T positions. Men and women please apply. Must have valid driver's license and able to drive manual transmission. \$4.80/hour plus tips, flexible hours. E.E.O.E. Call Mr. Wurz 466-4300.

Wanted: part time clerk, flexible up to 30 hours/week, proficient in DBase IV and WP5.1; \$7/hour. Call Celia Coronado 202-898-0471.

Internships

D.C. real estate development/management company looking for a graduate student studying Finance and/or real estate development for a paid internship. For consideration, send resume to: Lori A. Weinrich, Combined Properties, Inc., 1899 L Street, N.W., 9th Floor, Washington, D.C., 20036.

Opportunities

\$40,000 per year! READ BOOKS and TV scripts. Fill out simple 'like/don't like' form. EASY! Fun, relaxing at home, beach, vacations. Guaranteed paycheck. FREE 24 hour recording 801-379-2925 copyright #DC11KEB.

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Summer Jobs

Summer jobs available. Counter help needed for ice cream/muffin store. Flexible hours, no weekends, full and part-time. Three convenient locations: Crystal City and 1710 I Street. Call Jim or Kevin at 202-861-0669.

Summer Nanny: Arlington family seeking nanny for 2 toddlers. Prefer live-out, will consider live-in. Near Ballston, occasional days in Vienna. Long days, good salary. Call 202-624-2979.

Housing Offered

1 bedroom furnished condominium, The President available 5/15, Arline 301-881-7690.

APARTMENT FOR RENT. One bedroom, secure building, pool, air conditioned, dish washer, call Conn. 203-438-7770.

Efficiency for rent. Jefferson House. Summer sublet or lease through August 1993. Available May 1. \$700/month. 202-338-1066

Efficiency for Rent. Very reasonable price. Summer months. Call (202)457-0725.

For rent, beginning June 1, two bedroom with wall built, on GW campus, \$775.00, 202 331-3303.

Fraternity housing, May-September, \$335/month, a/c, pool table, call Dyllan at 833-2984.

Georgetown, Tunlaw. Sunny large 2 bedroom apartment, newly painted, CAC, parking, \$1050 plus. Bill, 226-7620(W), 667-1336(H).

LARGE BEDROOM AVAILABLE. Dupont Circle Summer Sublet 5/1 to 8/30. Very spacious, clean house. \$460/month. 202-457-1448. Rog.

Large 1 BR FOR RENT Summer Sublet. Pool W/D, A/C, Security, Call 202-833-9748.

Room for rent. 3 minutes from Loudoun campus. Large colonial house, countryside, quiet atmosphere, \$300 per month. 703-450-1727.

Room for rent in 2 bedroom apartment. All utilities included, \$325.00 per month, walking distance Metro. Call Deanna 301 681-6146.

Roommate wanted: 1/2 block from campus, 2 blocks Foggy Bottom Metro, \$375/month include utilities, available May 11-July 31. Call 338-2468 ask for Matt or Dave.

Rosslyn, RiverPlace, two bedroom, two bath penthouse and large one bedroom, one bath. Two blocks from Metro. Furnishings: TVs, stereo, linens, dishes, pool, gym, movie theater, 24-hour security, \$1595 and \$995. 703-352-3362.

Seniors need lease taken over in Winston house (22nd and L). Starting June 1st. Fully furnished to sell. 1 BR w/wall, W/D, DW, Security, Parking. Call 202-223-1106.

Spacious, cheap, 1 bedroom, available for summer. Call 202-785-0531.

Housing Offered (Cont.)

SUMMER SUBLET WANTED: Single apartment (1 BR or large efficiency). Must be sunny, safe, and A/C. Heather 703-765-3149.

SUMMER SUBLET large efficiency, great on campus location, 1 block to GW Metro. Call (202)833-2633.

Summer Sublet, 5/8-7/1. Share furnished 2 bedroom, On campus, high security, the Dakota, \$450/month(negotiable). Meri (202)296-7366.

Summer Sublet, Mid May to Mid August (or longer). Dupont Cir./Adams Morgan. Modern 2 Bedroom, 1 bath, Hard wood and Carpeted floors, W/D, D/W, A/C, Patio. \$950/Mo. Sloan or Mary, 482-4278.

Summer sublet. Furnished studio apartment offered from May through August. One block south of George Washington University. Very secure building, parking optional, \$625 per month, including all utilities. Call Dana at 202-296-7697.

Summer sublet, 1-bedroom, 24-hour security, rooftop pool, furnished, Foggy Bottom Metro, 676-7656.

Sunny 1 bedroom apartment, convenient to campus, Adams-Morgan area, secure building, \$675 includes air conditioning and heat. (703)866-2412.

Sunny tenth floor efficiency. Foggy Bottom, 24 hour security desk, pool. Call Lez or Sebastian at 202-223-4843.

Woodley Park, Zoo: 1 bedroom, English basement apartment, near Metro, lots of bookshelves, W/D, \$600 plus. Bill, 226-7620(W), 667-1336(H).

Housing Wanted

I am looking to sublet an apartment for the summer. Please call Cheryl 404-633-9816.

Student looking for 1BR/1BA or 1BR/1.5BA beginning August 1-15. Will sign 9 or 12 month lease. Adam, 202-994-9438.

Real Estate For Sale

FOR SALE: One bedroom condominium in The President. Fully furnished, wall to wall carpeting, full kitchen with dishwasher and disposal, 550 square feet, block from Metro, leases at \$850 per month, available June 1, \$65,000. Mike (W) 301-840-3285, (H) 301-424-3118.

INVESTORS: Foggy Bottom 2 BR CONDO Rented till 4/93, + CASH Flow \$96,500. (703)280-2604

Roommates

Female roommate needed for summer. \$400 per month, utilities included. Walk to campus. Call Bridget 994-9601.

Female roommate needed for summer sublet in Foggy Bottom, rent \$280, call 872-1453.

Undergraduate female roommate needed to share efficiency in Munson. Call Jenn 676-7813.

Wanted: female roommate to share room in furnished two-bedroom row house apartment. Great location, near Dupont Circle Metro and Georgetown. \$275 per month plus 1/4 of small electric bill. Call Angie 785-0917, leave message.

Resumes

Attention May graduates: resume sales, \$15 only with twenty free copies, free pick up, delivery at GWU. Same day service also available. TMF 703-978-6274.

Computer Technical Support / Economist

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For Sale - Misc.

Apple Macintosh Classic, 4meg RAM, 40meg hard drive, 9 months old, \$800 negotiable. Call Adam 202 296-5719 leave message.

For sale: Tunturi stairmaster \$150, call 202-785-1679.

Furniture

Armoire, white small dresser, white large mirror, white nightstand, black wood coffee table, black halogen lamp, black Toshiba TV, black stereo stand. 728-0585.

FOR SALE: Bed Set, Desk, Night Table, Lights, etc. Very inexpensive. (202)331-3303.

For Sale: Day-bed. best offer. 202-452-8759.

For sale, full mattress, with box spring, desk, dresser, kitchen table, 2 chairs, love seat sofa, coffee table night stand, reasonable price, call Merrie 202-296-1396.

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Inexpensive furniture, 10% student discount with id, from local storage company. The lowest prices on sofas \$60-\$130 (sleep or regular), rugs \$35, washers \$165, dryers \$135, bedding \$69 single, \$99 double, \$149 queen, \$149 king, lamps, refrigerators, etc. We deliver (703) 893-2151.

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